



We are enclosing Mr. Mainini's rough sketch for the chancel mosaic. The Risen Christ is represented at the top with attendant angels at either side, and hosts of saints below. The dorsal remains such as it is at present.

On the basis of figures for the mosaic we are making for Mr. Willis at the Riverside Church, New York, this works out in a range between twelve and fifteen thousand dollars; but we are not at all certain it can be kept that low. Some saving would probably be accomplished by simplifying the lower part; that is, the saintly host.

It could undoubtedly be done for considerably less as a mural painting.

Another plan would be to enrich just the reredos portion left clear in this sketch, with the Risen Christ and attendant angels. The area would be considerably less, and I think the cost could be brought down to the neighborhood of eight or nine thousand dollars. This would be nearer the size of the mosaic we are doing for Mr. Willis. Again, the painted mural would be less.

If you can give us any idea of how much you think might become available for this decoration, we shall be glad to suggest possible solutions of the problem.