

Go down Southeast Expressway, and turn off at Route 24, then into 106.

Send sketch to Mrs. Philippart.

No 4550

Place Bridgewater, Massachusetts.

Building Trinity Episcopal Church. 89 Main St. at Pearl. Date of Completion September 1, 1962.

Persons Interested Donor: Mr. Ferguson Price: \$600 (\$60 per ft.). Interested: Mrs. Arvin I. Philippart, Jr., Box 24, West Bridgewater, Mass. Tel. Juniper 3-0119.

Profit 07 7/10 of \$46.18

Minister Denomination Episcopal

Architect

Vents

Position in Church Right-hand half of first window from chancel on southeast side.

Height from floor 4 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure Southeast. Footage 10 feet.

Inscription "In Loving Memory of Julia K. Ferguson" (See contract)

Design wanted soon as possible, as donor is very old. Staging

Templates Blueprints

General Information To be devoted to Lydia - like the center figure in the Springfield, Illinois window, holding the closed book inscribed with the cross.

It should have the lighter and simpler background than the other figure window with Martha and Mary, more like the window with the Chalice - a little lighter blue medallion, with the figure in gold and white, and also a little lighter blue border.

Note: Be sure to send description with an account of Lydia from Acts 16:14. *

Donor will come in to see the work in process with Mrs. Philippart.

Thyatira which *Lydia of Philippi, - who worshipped God, whose heart the Lord opened that she attended unto the things which were spoken of Paul.

The donor's wife, in whose memory the window is given, was a teacher, a lovely lady, and a great church member.

As planned, it is devoted to Lydia the Saller of Purple of the City of Thyatira, who worshipped God and whose heart the Lord opened that she attended unto the things which were spoken of Paul; as recorded in the sixteenth chapter of The Acts.

She and her household were baptized and she besought Paul and his followers to abide in her home, where they remained in prayer.

She holds a book inscribed with the cross.

We have kept the colors light and brilliant in a pattern to harmonize with the other windows.

A space is designed at the base for the memorial inscriptions.