

11.21.2

Nº 4216

Place... Knoxville, Tennessee.

Building... St. James Church... (Episcopal) XXV
1101 Broadway, N.E. Knoxville 17, Tenn.

Date of Completion Christmas, 1961.

\$2100 (\$75 per foot)

Price: \$2000 (\$71.43).

Persons Interested In charge: Frank N. Radcliffe,

Hamilton National Bank of Knoxville, Knoxville, Tenn.

Donor: Mr. Thomas W. Thomson.

The Rev. John H. Bull, Rector.

The Rev. Eugene N. Hopper, Rector Emeritus -

Minister.

Denomination Episcopal. 4/8/60

Architect Barber and McMurry, Knoxville.

Vents... We supply bottom vents. Vents are here (Ernest C.)

Position North middle one, replacing Mary and Elizabeth.
in Church... South aisle, nearest entrance.

Height from floor... 8½ feet. Protection Glass. Groove Rabbet. Metal
Stone Wood.

Exposure... North. Footage... 28 feet.

Inscription... "To the glory of God and in loving memory of Frances Whipple
Thomson." (See contract)/

Design wanted. Staging.

Setting by Standard Glass Co. of Knoxville, Mr. Kryder.

Templates. Blueprints.

General Information... Saints Simon and Jude.

This is the last of the aisle windows, and will be the canopy type.
CANOPY DESIGN.

This would have the red background behind the figures, like the
Mary, Martha and Peter Andrew windows.

The Standard Glass Company's estimate for moving the nave window, Mary and Elizabeth to the Chapel is \$300.

It is devoted to the two remaining Apostles, -
Saints Simon and Jude, companions on many missionary tours.
Saint Simon holds his traditional symbol the saw. Below
are other symbols customarily ascribed to him, -the boat
hook and the fish because he was a great fisher of men
through the power of the Gospels.

Saint Jude holds his familiar symbol the ship, again
in reference to his missionary journeys, and below, the
post, club and arrow, references to his martyrdom.

The kneeling angels at the base hold scrolls inscribed
with the names of the saints, and another group of adoring
angels enrich the three principal tracery members.

IMPORTANT: This window was designed for
the south side, but it is now going to be placed
on the north side - the middle position -
so we are to make the following changes:

It will not be exposed to the direct sunlight, so
it should be on the lighter side:

Also, the color arrangement should be reversed
with red background and blue cloaks.

Also it is to be in the type and arrangement
that does not have the canopy.

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