| Place | Olu 1,1959? |
|--|---|
| BuildingHorthminster Presbyteri | Date of 2/4/58 |
| Central Park Av. at Harrison St | |
| for the state of t | Price: \$1000 for pair (\$52.63). |
| The Rev. Melvin A. Pearce, D.D. | Loss 18 3/16 0/ |
| Minister | |
| AL PROPERTY. | Presbyter Rul Rul Rul Rul |
| Architect | 0.5 |
| Vents | n becoming lovel (G and D) |
| Position One pair, near entrance or | i basement revers (c. and p.) |
| Height from floor 41 feet. Protection Glass | Groove World Stone |
| from floor 42 1eet. Glass | Rabbet Wood |
| Exposure North. | Footage 19' in pair. |
| | |
| Design wanted | Staging |
| | Staging Blueprints |
| Templates | Blueprints |
| Templates General Information See surges | Blueprints 11/21/57 |
| Templates General Information See see ges To have simple theme of the light | ter side of Christian fellowshin. es |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirte simple light fields. |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the ith her timbrel, as accents in quit | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirte simple light fields. |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the with her timbrel, as accents in quitable architect writes: "These windows continued to the suggestion of | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirtie simple light fields. |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the with her timbrel, as accents in quitable architect writes: "These windows continued to the suggestion of | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirtie simple light fields. |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the light when the suggested colorful figures of the light when the suggested colorful figures of the light when the suggested colorful figures of the suggested colorful figures of the light when the suggested colorful figures of the | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirtie simple light fields. |
| Templates General Information To have simple theme of the lighted when entering and leaving the source we suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the ith her timbrel, as accents in quitable architect writes: "These windows controls are suggested with the suggested colorful figures of the light when the suggested colorful figures of the light when the suggested colorful figures of the light when the suggested colorful figures of the suggested colorful figures of the light when the suggested colorful figures of the | Blueprints ter side of Christian fellowship, as cial and dining room of our church. ne young David with the harp, and Mirtie simple light fields. |

X

Minister writes: "...the lower pair of windows at the left of the entrance... Mary and Martha. People see this window as they come down the steps from whurch.

These two women tell of two phases that all but/11/14 of our lives should have sitting at the feet of Christ and serving. This would also be appropriate thinking of the window in its position of entrance to our dining and social hall. Women serve in the kitchen and people gathering in Logan Hall often get spiritual as well as physical food ... " NOTE: THIS IS ONLY \$500 a panel (\$52.63 per foot)

10 1982 Section 5 860 + the const

"The window near the entrance is devoted to Martha and Mary, - the two types, of Christian womanhood, active service and devoted prayer and worship. Martha lds a basket of fruit, while Mary holds the book of worship. Related medallions below show Martha serving Our Lord in their home at

thany, while Mary is shown in prayer at the feet of Jesus.,,"

Inscriptions:

C on Architects plan, North elevation entrance to Logan Hall, East Half: "Gift of 'Mr. and Mrs. Walter E. Davis". (For the Mary panel, right). D on plan, North elevation entrance to Logan Hall, West half: "In Memory of John and

Lola Wilson." (For the Martha panel (left))

int - which the constant for intition is seen

Company the content articles to the costs of the costs of

t des that Marcha that est the later a his and a transfer that the