

Nº 4140

Place Elmira, New York.
Building Trinity Episcopal Church, 304 North Main Street, Tel. 2-3241. Date of Completion November 1, 1959.
Persons Interested The Reverend David Kingman, 611 West Gray. Tel. 2-6138. Price: \$3000 (\$103.45 per ft.) plus \$60 or more for protection glass. 10/14/58.

Minister See above. Denomination Episcopal.
Architect Prof. 122 = 366.75
Vents Protection glass fitted @ 6.00 cost 59.41

Position in Church Window at front elevation.
Height from floor 3 1/2 feet. Protection Glass We are to furnish and install clear protection glass. 10/16/58 Groove Rabbet Metal Stone WOOD. Wood

Exposure West. Footage 29 feet.
Inscription "To the Glory of God and In Memory of LaRue Colegrove, M.D." (Letter from Mr. Kingman, Nov.)

Design wanted SOON. Staging
Templates Yes. Blueprints

General Information To be devoted to the theme, Christ Healing the Sick: - The figure of Christ in one panel, and The Blind man in the other; In the predellas below - St. Luke, the Beloved Physician, and some of the symbols related to the medical profession in one predella; and Saint Mark, who tells the story of the Healing of the Blind Man (Mark 8:22), in the other base.

To be in much the same arrangement as the window the donor likes in Washington Cathedral - see the Washington Cathedral View Book, the illustration on page 61.
"...We would want the finest window we could get for the location in our Church..."

Window to be in memory of a deceased physician and his wife.
See floor plan and exterior view of church on other side.
Be sure not to get the window dull or heavy. KEEP FAIRLY LIGHT.

Interior of Church is in plastered walls painted a sort of coral tone, with stone-grey trim and columns, and turquoise ceiling.

October 10, 1958

4140

The Reverend David Kingman
Trinity Church
Elmira, New York

Dear Dr. Kingman:

We have completed our study of the design for your window and are sending the color sketch herewith.

As planned, it is devoted to the Healing Ministry of Our Lord with the particular theme of Christ Healing the Blind Man. The radiant figure of Our Lord stands in one panel while the Blind Man kneels before Him in the other. Above, Our Lord has sent him on his way (Saint Mark 8:22-26).

In the predella below the blind man is Saint Luke, the beloved physician, and opposite is Saint Mark who records the miracle. They are both writing their Gospels, and their traditional Evangelical symbols are represented in the background, - the winged lion for Saint Mark, and the winged ox for Saint Luke. Near Saint Luke is the physician's mortar and pestle.

In the quatrefoil at the top is the Caduceus, symbol of Healing.

The figures are set in architectural canopies of a character similar to those in the window in the Washington Cathedral which the donor likes, -in fact, there is a marked similarity in the entire design. The color reproduction in the Washington Cathedral View Book is very warm in reds and golds, but I am confident it is far from a true impression of the actual window.

A space is provided at the base for a memorial inscription.

We visualize how beautifully this design will work out in the color and light of the actual glass and we are eager to develop it. We have kept in mind an appropriation of three thousand dollars for the window completely installed in the Church.

I have not yet succeeded in planning a trip out your way, but I am hopeful of doing so this Fall.

With cordial greetings ,

Sincerely,

OES/jm