

Design made under #1665.

Nº 4564

Place Providence, Rhode Island. (Death anniversary)

Building Church of the Redeemer, Hope and Savoy Streets. Date of Completion February 23, 1963.

Persons Interested Donor: Russell F. Smith, P.O. Box 144, Esmond 17, Rhode Island. Price: \$2900 (\$80.55)

Less 40% 1157.29

Minister The Reverend William H. Chard. *design changed off in 1948* Denomination Episcopal.

Architect

Vents bottom vent in each panel. *(we supply)*

Position in Church South aisle window, second from entrance. (Middle one)

Height from floor Approx 7' Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 36 feet/

Inscription "To the Glory of God and In Memory of 1878 Albert F. Smith 1916 1879 Edith B. Smith 1962." See contract.

Design wanted Staging

Templates Blueprints

General Information The theme of this design is announced in the text carried across the three lancets "Suffer little children to come unto me, and forbid them not: for of such is the kingdom of God."

The central figure is that of Jesus, blessing the children, one of whom he holds in his arms. His garments are in the traditional symbolic colors, red signifying divine love and compassion, and white for faith and purity. In the side lancets are figures of women with children, and two more are at the Saviour's feet.

In the border, with its grapevine motif, symbolizing the fruitfulness of the Gospel, are cherubim and seraphim, and figures of Patriarchs: - Adam with the spade, Abraham with the sacrificial knife, Noah with the Ark and Isaac with wood forming a cross. Next are Joseph with his coat of many colors, Moses with tablets of the Law, Aaron with flowering rod, and Melchizedek with bread and chalice. The group is completed with Joshua (horn), David (harp), Gideon (fleece), and Solomon (temple). Angels of praise with trumpets are ~~ANGELS XXXX PRAYS XXXX XXXX XXXX~~ at the tops of the side lancets.

In the tracery, flanked by the sacred monograms, IHC and XPC are angel figures of prayer and praise, the central ones with musical instruments.

IMPORTANT: NOTIFY DONORS WHEN WORK CAN BE SEEN HERE TO ADVANTAGE. THEY WANT TO SEE IT DURING DEVELOPMENT (Mr. Smith). 3/14/62.

They also want a color photograph. 3/13/62.