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No 4433

Place Yakima, Washington,

Date of ~~June 30,~~ July 1, 1964.

Building St. Michael's Episcopal Cathedral.

Date of ~~April 1,~~ 1962.

5 South Naches Avenue.

Persons Interested H. W. Hubbard, Financial Secretary

Price: ~~\$750 (\$68.18)~~ f.o.b. \$800 (\$72.72)

Donor Perhaps Mrs George H. Bors

Yakima

Minister..... Denomination Episcopal.

Architect.....

Vents We supply bottom vent.....

Position in Church Aisle Window, nearest altar on N.W. Side (Gospel side).

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
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Exposure Northwest Footage 11 feet.

Inscription Not yet rec'd. To be in memory of

Mrs Bors' husband George H. Bors

Inscription To the Glory of God and in Memory of William Buller

Design wanted soon. Staging.....

Templates from W.P. Fuller and Company. Blueprints.....

General Information See reverse side for subject To be devoted to The Creation. Lower symbol: Globe surmounted by the Cross.

The donor's interest in this window was aroused because of her husband's occupation which was creative in nature.

The donor would like to have a bunch of grapes included.

We said we could include this - "the vine and grape is the great Christian symbol of the unity and fruitfulness of the Church. Christ said, 'I am the vine, ye are the branches.'"

See photographs of windows in place.

(When we come to do the central panel, Pentecost, perhaps use the Phoenix as the lower symbol). The price of the center panel will be \$1400, 1/30/61.

First is the Creation window on the north nearest nearest the altar.

The Dove of the Holy Spirit symbolizes the Creator. Below are implications of the separation of light from darkness, the sun, moon, and stars, the firmament and the waters. In the full size drawing we can suggest one or two fish. Lower are the newly created Adam and Eve; and above, the symbol of Our Lord's creation and domination over the world, - the globe surmounted by the cross.

A bunch of grapes is indicated in the field below the principal medallion.

A space is provided for the memorial inscription, and the border is accented with stars of heavenly steadfastness.

I believe the second window is planned for the Covenant, - Noah and his Ark after the flood; and the third, the Prophets, emphasizing Abraham.

New design to be made: "...depicting in the same lines and designs as the previous windows, St. Michael as taken out of the Book of Daniel, 12:1, as this is the Patron Saint of this Parish. We would want this window to be of the same design and color as the other windows you have designed for us."

"And at that time shall Michael stand up, the great prince which standeth for the children of thy people..."

The dominant medallion of the aisle window represents the Archangel Michael with sword and scales. Above is his traditional Cross symbol, and below, - Daniel on his knees before the vision.