

N^o 4453

32000 - 100 (37) +
1400 - apt (45.50) full
1000 - frame wood
2000 - 1000
and sent here

Place Portland, Maine, Date of July 1, 1962.
 Building State Street Congregational Church, 159 Completion December 1, 1961.
 State Street. \$1150 (\$52.27, lower)
 Persons Interested Price: \$1550 (\$40.70, Upper.
 Total, \$2700
 Installed in frame furnished
 by the Church and sent to Studio.
 Minister Denomination Congregational.
 Assistant Minister: The Rev. Richard N. Barnett. FRAME IS HERE.
 Architect 1500.36 15 1/2 978 73

Vents
 Position in Church Window above and below the balcony nearest the chancel on the
 northwest side Protection Groove Metal New wood frames
 Height from floor 42 inches Glass Rabbet Stone provided by
 Wood Ch. and sent her
 Exposure Artificial light. (See below) Footage Upper, 38 feet
Lower: 22 feet.
 Inscription "IN LOVING MEMORY OF LAURENCE CLYDE ANDREW"
(See letter 12/13/61.)

Design wanted soon. Staging
 Note: Old sash man no longer available. Minister will find
 Templates now man for frames. Blueprints

General Information Left panel, The Resurrected Christ above the balcony
 Right panel, The Ascending Christ above the balcony.
 Lower left panel, the Last Supper, and lower right panel. The Crucifixion
 In the Kite at the top - something to represent Pentecost.
 See photographs of windows in place. This and the opposite one will be
 the last of the series of aisle and clerestory windows.

This "interior" window is artificially lighted now with fluorescent tubes up and
 down. Mr. Barnett thought the whole thing could be closed in with a metal
 reflector backing. This would be six or eight inches from the glass surface.
 They would have to have an opening in it for servicing the lights. 3/3/61.

frame is here - Received in January, 1962.

The upper part of the opposite window to receive artificial light is devoted to the Resurrection of Our Lord and His Ascension.

At the left, Christ comes forth from the dark tomb, bearing the cruciform banner of victory.

His Ascension is represented at the right. Here, we have suggested light gold garments, color symbol of Heavenly treasures, in contrast to the white of Purity for the opposite figure. We have also indicated a vesica of ruby, the color of Divine love. Decorative cloud forms complete the symbolism of the Ascension.

Below the Resurrection, the phoenix rising anew from the flames of its nest is the traditional symbol of the Resurrection, while Elijah's chariot of fire is the prototype of the Ascension.

The Last Supper and the Crucifixion are represented below the balcony, with Our Lord holding the chalice at the head of the table, surrounded by the Apostles; and Mary and John at either side of the cross. As the Gospel recorder, Saint John holds the book and pen. The veiled Sun and Moon are symbolized at either side.

Changes to be made in design: Symbols of the phoenix and Elijah's chariot are to be removed and the window to be designed to conform (angels of praise and prayer, and floral designs) with other details of windows already installed.

VERY IMPORTANT: In these sketches there are certain variations from the earlier window that bother them. We have assured the rector that the earlier plan would be adhered to; for instance, the angels in the lower tier - angels of praise and prayer to be included as in the other windows.