

71.44
 141 1050
 98
 214 600/6
 85.71
 14 1200
 112
 300
 1000/20

No 4354

Place Boise, Idaho,
 Building Saint Michael's Cathedral, 518 N. 8th St. Date of Completion June 1, 1964, 1961.
 David Doane, Junior Warden, St. Michael's Cath. 518 N. 8th St. Boise.
 Persons Interested Mrs. G.A. Maitland, St. Michael's Price: \$1100 ea. (\$ 48.57) for the
Music Committee, 920 Fort Street, Boise. 2 longer panels, and \$975 for
shorter center panel.

Total \$ 3175.00

Minister Very Rev. William B. Spofford, Jr. Dean. Denomination Episcopal.
 Architect Hummel, Hummel & Jones, Architects, 1324 Idaho Street, Boise, Idaho.
Mr. Jedd Jones, III.

Prot. 08 4/10
 26748

Vents asked about this 2/7/64

Position in Church Apse windows.

Height from floor 8 feet approx. Protection Glass Groove Rabbet Metal Stone Wood

14
 100-80
 1120

Exposure Center window, East). Footage 14 feet each.

Inscription asked about this 2/7/64

Design wanted Installation, Intermountain Glass Co., 1417 Main St. Boise. Helped with repairs, The
Templates, Atkinson's Mirror and Glass Co., 409 N. Orchard. Sizes to come from Architect. Staging Blueprints.

General Information They are going to take out the two lancets at either side
of the rose, and relocate them in the Sanctuary. The donor of these also wishes to
replace the center Sanctuary windows. The Architect writes: "Since there are a total of
7 windows in this area, from left to right in the sanctuary, an angel, the Blessed Virgin
Mary, Christ the King, St. John, and another angel, and in the chancel on the right, John the
Baptist and St. Simon. ... the left-hand Angel window is approximately 24" shorter than
the others; and the lower portion, a vent section, of the central window is covered from
view by the altar reredos. However, this latter window should be designed as if fully
visible since the reredos might at some future time be changed... It is the general
feeling that the sanctuary windows should be replaced with figure windows, keeping
the central group of the Blessed Virgin Mary, Christ the King, and St. John, in fact, the
three figures as in the Princeton Chapel window of which you sent a photo. The two
angel windows could be replaced with the existing lancet windows or the lancet
windows could replace John the Baptist and St. Simon, since the left-hand angel window is
so much shorter than the lancet.

Make design now for the three center windows.

We said: "I think the windows at either side of the rose would take their place at right of the chancel to best purpose, leaving the two remaining chancel windows free for figure compositions in harmony with the others.

Rough color sketches also represent the three central chancel windows. One is devoted to Christ the King with sceptre and orb surmounted by the cross. The others are devoted to the Blessed Virgin Mary and Saint John the Evangelist. Each has an accompanying symbol in the base, - again, the chalice and dragon for Saint John, although the Eagle, his evangelical symbol could just as well be represented here if you prefer, the Lily of purity for the Blessed Virgin; and the Alpha and Omega under Our Lord. The latter would, of course, be covered by the present reredos, but would carry down at the outside.

The grapevine enriches the fields, symbolizing the unity and fruitfulness of the church and recalling Christ's significant words, - " I am the vine, ye are the branches."

Note: They have lost the sketches for the 3 apse windows. Architects says they had been approved. "My own personal suggestion is that the figures themselves might be a bit more stylized, but this and other details can be worked out to everyone's satisfaction, I am sure, when the final cartoons are presented for approval."

NOTE: BE SURE TO SEND PHOTOGRAPHS OF CARTOONS.