

(Dec. 1958 - Mr. Burnham said Kennedy told him that all the scaffolding and everything was supposed to be out of the Cathedral by the first of October.)

Barp Shipped 10, 11 - May 6.

*June 26, 1959 - 2 calls per day
they expected to be in in Nov. 1959
1/20/59*

June 15, 1959

No. 4021

Place Baltimore, Maryland.

Building Cathedral of *The Assumption of the B.V.M.* Mary Our Queen, North Charles Street

Date of Completion *(Mid Summer) Sometime in 1959. July. (9/18/59)*

Persons Interested At the Cathedral, Harvey is the Arch. Representative. Oldfield Cont. Supt.

Price: \$10,000 (\$40) larger wds. EACH
\$5,000 (\$40) larger windows.
Total: \$60,000 for 4 large; 4 small

His Excellency, Archbishop Keough
(Most Rev Francis P Keough.)
Minister Eugene F Kennedy, Jr

Denomination R.C. *2000 07 4298.00*

Architect Maginnis, Walsh and Kennedy, 126 Newbury Street, Boston. 16, Mass.
Tel. Ken. 6-5800

Vents

Position North windows in Bays I, II, VIII and IX.
in Church South windows in Bays III, IV, X and XI.

(Bays as designated are numbered from E to W., Bay

Height from floor Protection Glass *In Place, clear.*

*large 3/4" x Metal I being first
small 3/4" Stone bay west of
Wood narthex wall.*
Smaller windows: 125' each.

Exposure 4 north, 4 south.

Footage Larger wds.: 250' each/

Inscription No memorial inscriptions; names of saints may require a place, however, not necessarily in all cases.

Design wanted Staging

Templates Blueprints

BRONZE BARS (Bronze t-bars and saddle bars)

General Information Odd numbers are single mullion (10 lights); even numbers are 3 mullions (20 lights). No aisle glass in Bay VII

A sort of fluid pattern of design is preferred.

First draft - iconographic scheme - Bay II North window.

The Iconographic glass program is derived principally from The St. Andrew Missal. USA Agent the E.M. Lohmann Co., 413 Sibley St., St. Paul, Minn, or any local R.C. bookstore.

The glass program more or less complements the existing aisle sculpture program.

Sketches to be ready for meeting on October 18 at 11 A.M.

Detail: re: sanctoral cycle (subjects): no secular or religious historical scenes or figures are proposed as subjects for aisle windows - this material has its place in another Cathedral area. As to extent of liberty in regard to contemporary manner of design the client will resist excessive modern art concepts.

As to color: It is possible that in these great windows a spirit of the Gothic in color may be evolved without any archaeological detail or specific aspect. Two windows much alike are not desired either.

Keep glass clean. Any portraits should be "real" - should be normal, not

"beautified).

Cathedral is designed in a contemporary masonry style, but with a spirit that is quite gothic, contains 22 large windows in the nave. 12 of these are approximately 12 feet wide and 39 feet high, divided vertically by 3 mullions. Ten are approximately 5 1/2 feet wide and 39 feet high, and are divided by a single mullion.

All clerestory windows would have to be set from inside.

The general coloration of the nave windows would alternate red and blue, - red in those that stand out, the small ones; and blue in those that set back. The over-all plan - the Church seasons, - Advent, Easter, etc. The plan is for subjects in the lower parts of the windows, and figures in the upper parts. Perhaps the subjects would not need to be in medallions, but rather free, as in the Fuller, Rye Beach windows. Absolute balance of subjects, figures and medallions, would not be necessary.

See complete schedule of subjects sent to us by Maginnis, Walsh and Kennedy, Nov. 1, 1957.

MAGINNIS AND WALSH AND KENNEDY

Architects

Comm. No. 1008

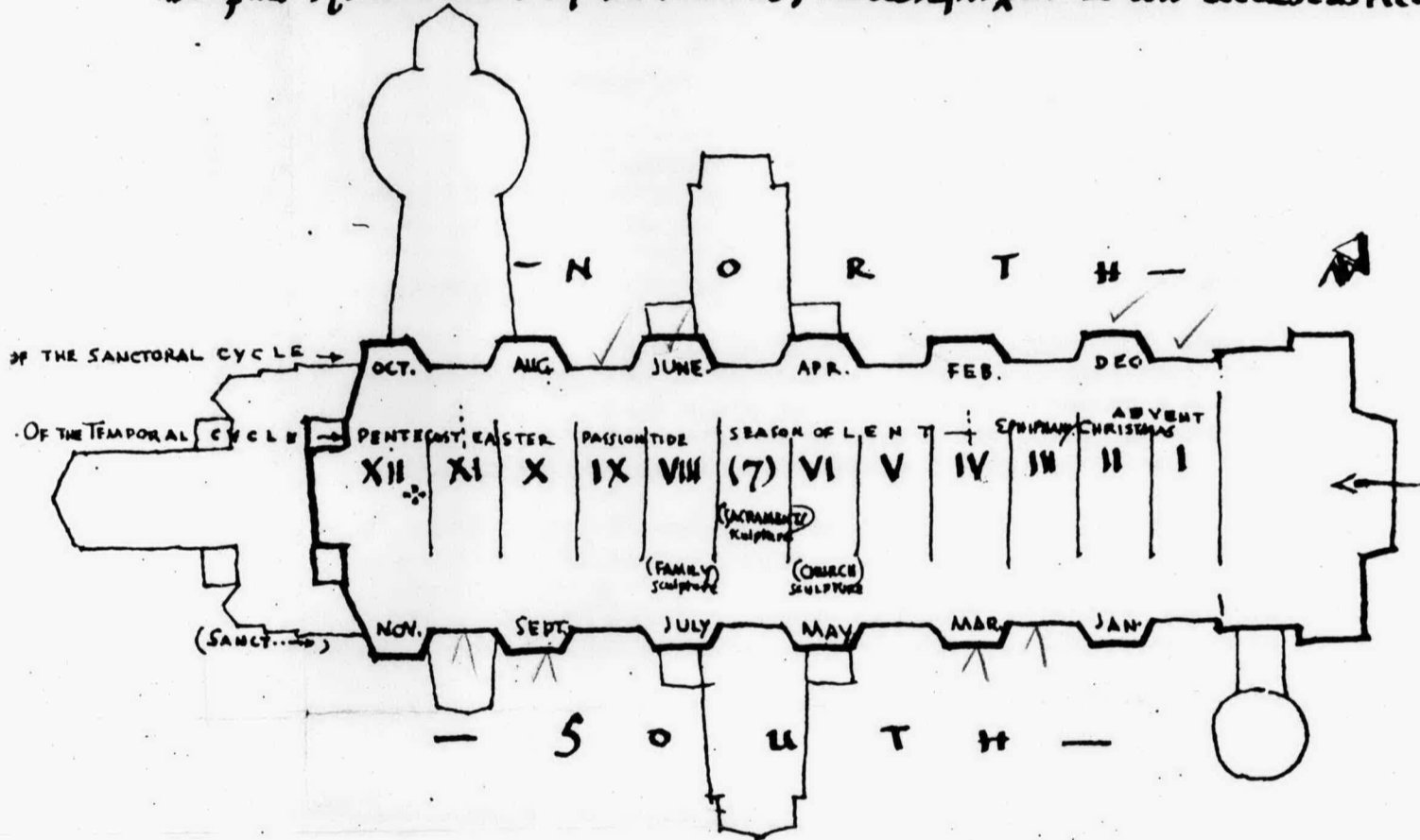
CATHEDRAL - BALT. MD. - STAINED GLASS - Detail Sheet No.

Made by

Date 11/21/57

- Suggestion -

- that provision be made for designating the months of the civic year be recognized - preferably in the order shown on the plan below; and make use of the square units of the window; the designs need not be all ecclesiastical.



The Religious dedication of the calendar months given below and derived from the Breviary is recommended; -

The Month of
 DEC: Holy Infancy of F
 JAN: Holy Name of Jesus
 FEB: of the PASSION
 MAR: ST. JOSEPH

APRIL: Holy Eucharist
 MAY: St. Virgin Mary
 JUNE: Sacred Heart of J
 JULY: His Precious Blood

AUG: Immaculate Heart of Mary
 SEPT: Queen of Martyrs
 OCT: Holy Angels & the Rosary
 NOV: of the Souls of the Faithful Departed

Window for the Cathedral of The Assumption of The Blessed Virgin Mary,
Baltimore, Maryland
Charles J. Connick Associates

The window for Bay I on the north side, designed in a warm palette, is devoted to The Season of Advent.

The Jesse Tree, symbolizing the royal ancestry of Jesus Christ, grows upward through the design which also includes prototypes of the Blessed Virgin Mary. The Second Coming of Christ is depicted at the top.

Beginning at the lower left, the ancient Jesse reclines, and the Tree of Jesse flows from him to King David as the Psalmist, and King Solomon holding the sceptre of judgment. The vine continues, supporting Kings Roboam and Assa, of the lineage of David and the Blessed Virgin. The upper part of the vine embraces the Blessed Virgin Mary as the Mother of Our Saviour and the Immaculate Conception, surrounded by stars and white fleur-de-lys of purity.

The final flowering shows Our Lord surrounded by the Seven Gifts of the Holy Spirit.

As prototypes of the Blessed Virgin we begin at the lower right with the creation of Eve. The Virgin Mary is regarded as the second Eve, for through her came the promised Redemption. Near Eve is the symbol of the serpent on the tree bearing its fruit of good and evil. Above we have Rachel with her sons Joseph and Benjamin. Joseph holds the symbol of twenty pieces of silver for which he was sold, and the fruitful vine, symbol of his tribe is nearby. Another prototype is symbolized with Ruth and her son Obed. Near her is the wheat of her gleanings, and the star of the House of David.

The composition at the top symbolizes in four sections the promised Second Coming of Christ with suppliant peoples, and resulting distress among

- 2 -

nations as the powers of heaven are shaken. The two smaller panels further symbolize the verse from Saint Luke's Gospel (21:25) "...there shall be signs in the sun and in the moon, and in the stars."