

No 4141

Place Waltham, Massachusetts.

Building Christ Episcopal Church, 750 Main St.

Date of Completion October 1, 1959.

Persons Interested

\$500 (#125 pmt @ 2' ea ea
for the pair. 7/14/59 with
frame)

Minister The Reverend George O. Ekwall.

Profit '08 = 13.00
Denomination Episcopal.

Architect

Vents

Position in Church Two panels in west elevation, one either side of the great west window.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 2' ea if frame is kept

Inscription On one window, "In Memory of Hilda Irene Mooney
Given by her husband."

On the other: "In Memory of Hilda Irene Mooney
Given by her mother."

Design wanted Soon.

Staging

Templates

Blueprints

General Information To be Angels of Praise and Prayer, as in Louisville, but
the figures to be longer, more like Emmanuel, LaGrange, with background
more like Del Monte - considerable color, to harmonize with the big
window.

At the bases, have little figures - Mary at Prayer, and Martha at
work around the house, - to symbolize Women's Work, and to carry
on the idea of the "Work" window.

We have completed our study of the designs for the two west windows at either side of the large one, and are sending you the rough color sketch herewith.

As planned, they are devoted to Angels of Praise and Prayer with trumpet and censer.

Below are small figures of Our Lord's friends, Martha and Mary of Bethany, symbolizing the two great aspects of Womanhood in the Church, - Service and Worship. Martha is busy about her household duties, while Mary kneels in prayer, thus symbolizing Womens' work and carrying on the idea of the central window celebrating the theme of devoted labor.