

N^o 4031

Place Springfield, Illinois.

Church tel. DIal 2-4415.

Date of Completion December 15, 1958.

Building Westminster Presbyterian Church, Walnut and Edward Streets, Springfield, Illinois.

Persons Interested Mrs. Harold Welch. (paid out of sale of the Donaldson home) Price: \$3000 (\$63.15)

Profit 8 1/2 %
\$ 252.00

Minister The Rev. Edward W. Ziegler.

Denomination Presbyterian.

Architect

See about vents below*

Vents North aisle window.
Position Third from west end, next to S. Paul.
in Church

Height from floor 6 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North. (third from west end, next to S. Paul).

Footage 47 1/2 feet.

Inscription "In Memory of
Mary Grimsley Donaldson
1876-1957"

By Helen Donaldson Welch
Cornelia Welch Gillespie." (See contract.)

Design wanted soon.

Staging

Templates

Blueprints

General Information This to be a 3-figure window - with Priscilla, Lydia and Claudia. "Mrs. McCormick expresses the hope that since this new window will stand next to the darker S. Paul one, there may be come lighter colors." See photographs of windows in place.

Floor plan on #2557.

~~In previous windows we omitted the vent in central panel, and retained the outer vents. Check on this. In 1953 Iella said vents are needed & suggested new ones on future wds. See Walnut this volume sending design.~~

*Eliminate vent in center panel,
Retain those in the two outer panels.

As planned, one is devoted to devout women of the New Testament, - Priscilla, Lydia and Claudia.

Priscilla, who with her husband Aquila, were helpers of Paul in Christ Jesus, and who served as hosts to Saint Paul, holds the tray of refreshments (The Acts 18).

Lydia, the seller of purple, who worshipped God, and "attended" unto the things... spoken of Paul", holds the book inscribed with the cross.

Claudia, also the friend and companion of Paul, holds the traditional symbol of Baptism, the shell, suggesting the many converts of Paul and his friends.

The field is designed in conventional rose pattern, harmonizing with other windows of the series. A goodly amount of white and light tones have been introduced to insure a luminous aspect.

A space for the memorial inscription is provided at the base.