

see letter of  
3/6/62 about  
shiping

Place Stockton, California.

Nº 4545

Building First Presbyterian Church.  
(Make contract with Dr. John F. Blinn).

Date of Completion August 1, 1962,

Persons Interested Donor Mrs. John F. Blinn, 1441 Argonne Drive, Stockton 3, California.

Price \$500 f.o.b. Stockton \*  
(\$57.50).

Less a. 1/2 of 6.55

Minister The Rev. James William Baird, 31 E. Vine Street.

Denomination Presbyterian

Architect

Vents

Position in Church Small rose above the organ, in chancel.

Height from floor 37 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West

Footage 8 feet.

Inscription

Design wanted soon.

Staging

Templates from Gage. Perhaps they will have the window set by the Valley Glass Co. Mr. Delys.

Blueprints

General Information Dove in center, "then only dark blue, red and some lavender and very little yellow in it."

In an early letter, the donor says that the window can be reached from a roof outside.

The window cannot be seen from the first few pews, but can be seen from the middle of the church.

\*1/10/62, said we could allow \$40 of the contract price for the installation. Donor should get price from Valley Glass Co., 700 S. San Joaquin St. Tel. HO 6-4751. Donor says window can be reached from roof outside.

for your rose window and are sending you the color sketch, herewith.

We have kept it bold and well articulated for distant viewing and are confident it will work out beautifully in color and light.

Rays of Divine light emanate from the descending Dove of the Holy Spirit toward the stars of heavenly steadfastness. The small openings are enriched with flames of Divine zeal.

Donor writes"...there is a certain strong brilliant blue which we used to call "Cobalt" blue but that cannot be the correct name for it. It is the darkest of the blues used on our colored design...and it is the blue I asked to have toned down on our other window. I just don't like that particular blue when it is too brilliant as I prefer a grey-blue. I also wonder if the white stars could be changed from white to a soft yellow, not a bright lemon yellow. I am very glad that the dove is shaded in grey or lavender. In other words I do not want any of the window colors to stand out too brilliantly." (Be sure to take care of the tones of blue - omitting the cobalt, using the gray-blues instead; and ~~yes~~ have the white stars a soft yellow.