

Rector is retiring in summer, so have windows before September if possible

94 11
1600
153
708
68
20
11

N^o 4117

Place Jackson Heights, New York. (Try to have earlier).

Building St. Mark's Church, 34th Av. 81st to 82nd St. Date of Completion September 1, 1959. \$1400 (\$82.34).

Persons Interested The Rev. Raymond L. Scofield, Price: 33-40 81st St. Jackson Heights. Tel. NE 9-7845, (Retiring soon.).

Profit, cost 228.00

Minister Assistant Minister: Rev. Richard A. Norris, Denomination Episcopal.

Architect

Provide bottom vent - about 14 or 15" high to conform to design.

Vents

Position in Church Side ^{Sanctuary} chancel window on south or Epistle side. (Chancel is east).

Height from floor 11' Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 17 feet.

Inscription "To the Glory of God and in loving memory of Charles Everett Casto 1883 - 1958."

(See contract).

Design wanted Soon. Staging

Templates Lloyd. Blueprints

General Information Dr. Scofield wants this window very good, but it is not seen from the nave. Should be quite rich, probably have the figures of the Archangels, Michael and Gabriel, as the dominant theme, one at either side - This one to have the figure of Gabriel - the figure no larger than the dominant one in the chancel window - and secondary subjects related to the Archangels - for this window the Annunciation (although that subject is in the transept window.) The background to be a little simpler, but the color quality should be predominantly blue, and harmonize with the window over the altar.

3-11'

140 75
11
325

1275 1.00

We are also sending the design for the side chancel window devoted to the Archangel Saint Gabriel, Messenger of Peace and Glad Tidings. He bears the lily symbol of purity which relates to the medallion below symbolizing the Annunciation.

The field, designed in harmony with the window over the altar, is further enriched with the M^R Monogram of the Blessed Virgin, the palm and scepter at the top, and occasional fleur-de-lys.

At the base is the significant text, "Hail, Thou that art highly favored".

Blue is the prominent color, and due to its pervading qualities in active light, will appear even more prominently in the actual glass.

The Minister writes: "The donors and I are anxious to have that glorious blue predominate with the fine red conspicuous. You know what we want and, I am sure, will construct a masterpiece."

$18\frac{3}{4} \times 26$

$27\frac{1}{2}$