

Place Pontiac, Michigan.

No 4555

Building First Presbyterian Church, West Huron
at Wayne, Pontiac.

Date of Completion October 15, 1962.

Persons Interested

\$500 (\$41.66) Single panel
Price: \$700 ea. for larger (\$40)
Total, \$1900.

Minister The Reverend Galen E. Hershey.

Denomination Presbyterian.

Architect

Loss: 45 1/2% # 857.73

Vents

Position in Church East vestibule windows, on Wayne Street side.

Height from floor 16 inches. Protection Glass

Groove Rabbet Metal Stone Wood

Exposure East. Good light.

Single panel, 12'
Footage The Pair, 17 1/2 feet in each panel.

Inscription ~~Not yet received.~~ "Given to the Glory of God / In Memory of
Mrs. Emma Mowbray 1885-1961 / By her husband Mr.
Frank W. Mowbray."

(See contract).

Donor very old. Sketch about

Design wanted March 1 or 7, 1962.

Staging

Templates Sizes from West Detroit Glass of Pontiac Blueprints
Inc. 715 Auburn Av. P.O. Box 119, Pontiac, Mich. Tel. Ph. FE2-0252. Nathan Bressler.

General Information Christ in the center, David beside him; and Samuel
in narrower panel, facing into the group.
with texts as at Rochester.

Text for Christ: "Surely the Lord is in this place"

Text for David "Come before his presence with singing".

Text for Samuel "Speak : for thy servant heareth."

Vestibule is well lighted.

As planned, they are devoted to Our Lord in an attitude of welcome at the center, with David beside Him, and the young Samuel in the narrower panel. For convenience in handling and viewing, we have brought this panel nearer the others.

Our Lord is represented in garments of ruby and white, ancient color symbols of Divine Love and Purity. Below is the text, - "Surely the Lord is in this place".

The young David holds his harp. Below is the text, - "Come before his presence with singing". Samuel stands listening to the call of the Lord. Descending rays of light suggest the Divine presence. The text below is, - "Speak for thy servant heareth".

Spaces at the base are designed for possible memorial inscriptions.

The fields are kept luminous, ~~in light tints of glass so that the vestibule may not be unduly darkened.~~ Grapevine patterns symbolize the unity and fruitfulness of the Church, through Our Lord's significant words, - "I am the vine, ye are the branches".

Rector says the sketches are too light. They like the east windows in the church, which are deeper, ^{richer} better than the others. We are to make the colors richer and add more texture and pattern. Design to be returned.

He further writes: "...colors be deeper, ~~igned~~ and richer. Since there is a very good light contact...and since the vestibule is well lighted both day or night, the beauty of the windows is of far more importance to us than the amount of light." (See colors plates of the other windows in the Church.)

3/14/62. "We have restudied the designs in deeper, and richer color...Some of the rubies may appear rather flat in this opaque rendering, but we have in mind the same palette we used in the other windows in the same elevation. The Samuel medallion appears a little pale in comparison with David, but here again the colors will be well balanced in the actual glass." (Colors to be deep, true and rich.)