

Rose window - Cross at the center, encircled by the Heavenly Choir. The cusps of these petals are further enriched with stars and Cherubim, while the outer members of the rose also bear stars and wings.

Rich, ruby and blue are the predominant tones, with enough white and green to serve as a foil for the other colors.

Foliated patterning through the blue will add to the harmony with the clerestory windows, and all will sing beautifully together in color and light.

Mrs. Harris writes: "...We have a few changes in mind. 1st: to put the cherubs heads in the outer circles so the wing pieces seem to be a part of the cherubs. 2nd: to put the stars in the places where the cherubs heads now are. 3rd: We think the center cross is too heavy. It needs to be much more delicate. Could you send us a tiny drawing of how this might be done? We do not need a drawing of the cherub change..."

Revised center member: "...we are sending the rough color sketch of the central member of your rose window with the greatly reduced cross. It still looks heavy by itself, but it is quite delicate in relation to the entire rose..."

Dr. Harris had written: "...Organist's back will be to the congregation, so that he is facing the choir and the rose window which is above him. Since the reds and blues will predominate in keeping with the general character of the clerestory windows you have already made, it seems to me that we have the opportunity of using glass of an especial depth and richness of color. Also, please let it have as much fineness of detail and leadwork as the window and the budget will allow. We are anxious that it be a glorious blaze of color with a jewel-like radiance..."

IMPORTANT: THE ORGAN PIPES MUST BE REMOVED TO PLACE STAGING FOR THE ROSE WINDOW. THEY MUST BE PUT BACK BY ORGAN MEN, THEN TUNED. WRSKA KNOWS ABOUT THIS.

O.E.S. REPORTS, DEC. 3, 1959 - THE ROSE GETS A VERY STRONG LIGHT ALL MORNING. BOTHERS THE CHOIR AND THE PASTOR. GLARES LIKE EVERYTHING. IT SHOULD BE PAINTED DOWN DEEP.