

Design by Dr. Lundberg Nov. 1960

St. J. Church

No 4297

Place.....Pikesville, Maryland.....

February 15, 1962.  
~~September 1, 1960~~

Building.....Saint Mark's-on-the-Hill, Pikesville 8.....

Date of Completion

Persons Interested ~~Donor: The Rev. Stephen C. Walke,~~  
~~St. John's Epis. Ch. Hagerstown, Maryland.~~

Price: ~~\$1750 (\$64.81)~~  
\$1850 (\$68.52).

The Reverend Richard M. Lundberg,  
Minister.....Tel. HUnter 6-3016.....

Denomination.....Episcopal.....

Less 22% \$407.00

Architect.....

Vents.....Dr. Lundberg says no need for present vents.....

Position in Church.....2-lancet window in vestibule, just to right of main (west) door.....

Height from floor.....5 feet..... Protection Glass..... Groove Rabet..... Metal Stone Wood

Exposure.....South-Southeast.....

Footage.....27 feet.....

Inscription.....~~"In the glory of God and in memory of Roger Atkinson Walke, third rector, and Emeline Condict Walke."~~

Left panel: "Emily Coulbourn Traband".....

(See letter of 12/29/59)

Right panel: "Millard Tolson Traband".....

(See letter 5/12/61)

Design wanted.....soon as possible.....

Staging.....

Templates.....

Blueprints.....

to symbolize Preaching and Baptizing

General Information.....Two have two standing figures of Saint Mark (instead of medallions in the earlier two-pane window.) - with the text:

"Go ye into all the world and preach the Gospel (Saint <sup>Mark</sup> ~~Luke~~ 16:15) for "Preaching"; and "He that believeth and is Baptized shall be saved" (Saint ~~Luke~~ Mark 16:16).

For Baptism: "

" Background to be predominantly blue, bearing in mind the need for some light to illuminate the inner door panels already installed.

This window is planned to harmonize with the other windows with emphasis on blue, bearing in mind the need for lighter more luminous tones to adequately illuminate the entrance way to the church.

As planned, the theme represents Saint Mark preaching and baptizing. In the panel at the left he addresses a group of listeners, and at the right, he is shown in the act of baptism. The symbols above emphasize this theme with the open book, and the baptismal font.

Scrolls borne by the angels below are inscribed with Our Lord's significant words as recorded by Saint Mark, Chapter sixteen, verses fifteen and sixteen, - "Go ye into all the world and preach the Gospel"... "He that believeth and is Baptized shall be saved".

White lilies of purity enrich the lower part of the window, and we have indicated the memorial inscription, -

~~"In memory of Roger Atkinson Walke, third rector, and Eseline Condit Walke." It would be quite difficult to compose the inscription in two panels, including the phrase "To the glory of God." Of course it can be done if necessary, using two lines and having both names in the second panel.~~

Criticisms of design by Donor: "...we feel there is entirely too much white in the window...we would prefer to get most of the white out of this one".

3/15/60 - We wrote: "We have toned down the white areas with passages of amber, green and blue, and hope it will now please you. ...The passages of white would be in very small areas, well ~~subdued~~ subdued, so that they would not be at all prominent. We do feel that your window should not be darkened enough to make it difficult to find ones way on entering the vestibule..."

ALBION'S OFFICE (WAS REVEREND) AND MONUMENT FOUNDATION -

WITH TITLES OF DULICE ARCHON AND TONEL BOLS OF THE