

Changed off Dec 1967

No 4283

Place Little Falls, New York.

Building Emmanuel Episcopal Church, 588 Albany Street. (Residence).

Date of Completion 11/29/59

Persons Interested

Price: \$2400 (\$41.91) each

The Reverend Arthur L. Bice, 588 Albany Street. Tel. 247.

Minister

Denomination Episcopal.

Architect

(Double vent - 11/29/59)

Vents We are to supply a vent in left panel only - 32 inches high, bottom hinged

Position in Church Aisle Windows.

Height from floor About 3 feet Protection Glass See below.

Groove Rabbet Metal Stone Wood

Exposure East and West. 4 each side, Chancel is North. Footage 58 feet each.

Inscription

Design wanted Early January, 1960.

Staging

Perhaps set by Chester Gregg, 40 Cottage St.,

Templates Ilion, N.Y. 11/2/59.

Blueprints

General Information. At present all the windows are the old type of stencilled grisaille in white tints, with strapwork, foliated color borders, and color symbols in medallions.

Make design for an aisle window with single figure and related medallion. Rector wants to include Saint Vladimir in one of the aisle windows.

There is a fairly good chancel window in 3 panels, the Nativity with Joseph on one side, and the Kings on the other. Quite deep color.

Each panel to portray a great saint - and we would take some saints from each of the great periods of Christian history -

- a - some apostolic fathers
- b - some greek fathers
- c - some Celtic Saints
- D - some English Saints,
- E - Some Middle Age Saints
- F - present age with Father S.C. Hughson, O.H.C.

John, Peter, Patrick, Alban, Augustine, Francis, Vladimir

Gregory, John Chrysostom

Keep very simple - with price as low as possible.

*There is protection glass over all the side windows, double vent 32 inches high, bottom hinged, to be in left panel of each window as in present renovated

window. Have local ~~set~~ setter measure and specify who made vents.

For the nave windows, we have represented Saint John the Evangelist and Saint Peter, to stand for the Apostolic Fathers, although of course these may be changed to any others you prefer.

Saint John holds his traditional chalice and dragon or serpent. Below he is represented on Patmos recording his Apocalyptic vision of the Bride, - the Church descending from Heaven. Saint Peter carries the fisherman's ear and net. In the medallion below he receives the keys from Our Lord. Growing foliated vine forms enrich the fields.

It is our thought to develop the series in this same general manner with alternating colors, ruby and blue, through the fields and borders.

Your plan to include representative leaders from the great historic periods is excellent. We think of Saints Gregory and John Chrysostom among the Greek Fathers, probably Saint Patrick as one of the Celtic Saints, Augustine for the English, and perhaps Saints Francis and Vladimir for the Middle Ages; although of course this is subject to your own wishes.

As I said, these designs are intended to suggest color and light in action and all the exquisite detail of line and form, as you have seen it in our completed windows, is left for development in the full size drawings and the actual glass.