

Church Anniversary date is Aug. 21, 1961. Try for that date.

Nº 4356

Place Provincetown, Massachusetts.

Building Saint Mary's of the Harbor Episcopal

Date of ~~Installation~~ for Nov. 15,

Completion ~~1961~~

Church, on Commercial Street. (Open every day).

Price: \$400 (\$111 per foot approx)

Persons Interested

Donor: Mr. Donald F. Witherstine, of the Shore Studio Galleries, 167 Newbury Street. Tel. KEmore 6-3440. His Provincetown number is 277. Gallery closed for summer. 47 Commercial Street, Provincetown, Mass.

Minister The Rev. ~~J. M. Babcock~~ Ernest D. Vanderburgh.

Denomination Episcopal.

Architect

Profit 5-7/8 # 20.00

Vents

Position in Church Side chancel, the one nearest the altar

Height from floor 5 feet

Protection Glass Yes

Groove Rabbet

Metal Stone Wood. Wood.

Exposure Northeast

Footage 3 1/3 feet

Inscription None.

Design wanted soon.

Staging

Templates

Blueprints

General Information See the two designs the donor left for suggestions:

He would like to keep to the more delicate coloring of the smaller design. Include the Dove on the wing.

The idea is to have more of a cresting wave, with other small ones in the background. He likes the shading from dark gray to yellow -- suggestion of light, as in the small sketch. Keep colors delicate.

Include the symbols of the Four Evangelists.

Restudy the border.

At present there are horizontal and vertical divisions that were removed in the other two windows. The protection sash also have these two divisions. Wood sash, quarter-inch rebate, set from outside, with an added half-inch moulding. border about 5/8" sight; 3/8" lead.

...prepared three suggestions...They all involve the basic elements of the earlier suggestions, that is, the soaring gull as the central symbol, the sea and cresting waves, and the symbols of the four Evangelists, - the winged man of Saint Matthew, the winged lion of Saint Mark, the winged ox of Saint Luke, and Saint John's eagle.

(1) involves the lightest and purest color; (2) introduces a little stronger blue and gold, with a suggestion of green, while (3) brings in considerably more of the green.

Note: O.E.S. will see the Church and see the border on the other windows, and she would like the same width border - I think it is 3 inches - and something of the same general character - should be harmonious.

Either show Mrs. Withersteen the full size drawings, or a photograph of it.

Criticisms of the design: "...thought the design should be more "peaceful and calm" with a smooth sea, but Mrs. Witherstine thinks there should be a cresting wave.

The gull should be as much like the first sketch as possible, but the border should be very simple and like the two present windows. These have small painted symbols in the 2 3/4" squares, the fish, lamp, mitre, and chalice in one, and the fleur-de-lys, orb and cross, anchor and star in the other.

The border should have no more red than in these others; that is two on each side, and one top and bottom.

The window is 20 inches wide by 24 1/8" high, sight. There are two flat bars equally spaced. The line of the sea might follow the lower bar.

The color should reflect the first two windows, and be as near as possible in harmony with their first sketch..." We are to send photograph of cartoon.

The pastor will come to see the window

We have completed the full size rough working drawing for your window and are sending you a photograph of it.

The red accents in the border are indicated in slight shading.

The sea is designed in the usual conventional wavy pattern of blue and white.

Some blue, similar to that in the present windows, will be used around the circumference of the field to keep the window in harmony with them.

The gull will be silhouetted against the yellow-gray field, as in your first sketch.

Of course all texture and patterning will be refined in the painting of the actual glass. We feel it will work out beautifully.

