To have the Prophets - Isaiah and Jeremiah in one, and Ezekiel and
Daniel in the other. The figures to be the same size as those in the larger
center window (of which we have the color plate). The minister writes: "
The photographer assures me that this color plate can be enlarged with a
magnifying glass so that the intricate vine and grape motif can be readily
seen and copied. We are very anxious to cantinue this design element in the
two windows you will create for us, for the exactly matching color and
pattern of vine will unify the entire west wall. The figures will, of course,
be the same size as those in the larger windows and the names handled in
a similar way."

We have completed our study of the designs for the side windows and are sending you the color sketches, herewith.

As planned, they are devoted to the Prophets, each with his prophetic scroll. Daniel has his usual symbol the starry wand, Ezekiel the flaming torch, and Isaiah the tongs and coal of fire with which the Angel cleansed his lips.

The grapevine pattern enriches the field.

July 15,1958: Father Whitney sent measurements of the figures, etc., in the center west window. (Copy given to Svendsen, and with job wheet). The following are his suggestions for changes in the sketch: "... If you will again examine the photograph of the central Window you will note that the figures emerge from the grapevine background and are not surrounded by an "oval" (I cannot recall the technical word) which is indicated in red glass on your sketches. In the central window portions of this red appear modestly here and there and one's eye tends to connect them, but the definite red"oval" (as in your sketches) is really not there, and the figures are placed in the midst of the foliate. The branches of the vine do not arrange themselves in a precise "oval" surrounding the figures as indicated in your sketches gither. I earnestly request that this change be made.

... In connection with the above, the white curving segments about the shoulders of the two figures of /Isaiah and Jeremiah (which do not appear on the figures in the other window) contribute greatly to this undesirable ovoid effect. I note that on six of the nine figures these white segments appear, apparently to separate similar colors from figure in background. They do, however, begin at the shoulders and extend along the side of the figure rather than curving over the shoulders. This latter contributes to the avoid effect. I suggest that the figures in question be treated in the same manner.

"I realize that every designer must needs express himself and it is not the kindest thing in the world to suggest that one artist copy another. However, we are trying very hard to create a magnificent and unified West wall, and to this end may I request that the design of the vine with leaves and grapes be as identical as possible th that of the central fight window. I am sure that even with such careful copying the basic characteristics of a Connick window /will still be present." C.T. (SP) PT.1 O.

Windows either side of Jesse Tree, over entrance - Revisions.

We have made the basic changes in the designs... Your measurements of the various features of the central window are very helpful and will be especially valuable in the preparation of the full size drawings, but as these windows are considerably narrower and shorter than the central panels, various adjustments have to be made; for instance, the ovals in the central windows are wider than the side lancets, so we must make them narrower along with certain adjustments HEXEXXEXX MININE A A SERVICE HARMEN A KHRINGA CENCEL A CHANGE HARMAN to harmonize them with the central panels without having them appear different.

We have indicated a little of the light background immediately around the figures. We clearly understand your thought for these rather undefined ovals having the red background and wine pattern of I can assure you this will be very carefully studied in the full size drawings when we will have opportunity to take care of the detail. The figures are a little large, but they will also be reduced in the full size drawings or a cor of eld inter serve or o be more

The lettering on the scrolls is still rather narrow compared twoker ntrul ones. We can somewhat enlarge these, but I think they shoul r not be quite as large and prominent as the central ones; otherwise they would overpower the design.

We have roughly indicated the memorial inscriptions in the bases, and again, these will be carefully worked out.

I think the measurement of eight and a half inches for the grape clusters must be off, for the space between bars is only twelve inches, and the grapes do not extend half way of this space."

***Inscription for the Daniel-Ezekiel window - South "To the Glory of God and in Memory of 1894 Eric Gould Curry 1956 Muriel D.Curry"

(It is the donor's idea that the window both indicate her as the donor and later serve as a memorial to her also . perhaps with dates being added.) (See letter 6/19/59)

(Note: Palchanis is keeping an extra piece of glass in his desk for the dates of the inscription to be inserted at a later time.

MEASUREMENTS OF WEST (JESSE TREE) WINDOW - ST. PAUL'S CHURCH, KEY WEST

(All measurements between leads.)

STANDING FIGURES (Top of headdress to toe)	44.
WIDTH OF (SUGGESTED) OUTSIDE 'OVAL" FORMED BY VINE	34 m
" INSIDE " " H	18½m
LARGE GRAPE CLUSTER	8½ x 4m
LEAF	6" x 6"
BANNERS (INCLUDING ROLEED ENDS)	11" x 4"
LETTERS ON BANNERS (HEIGHT)	21/2 11
BRACES (Major $1\frac{1}{2}$ " flat; Minor $\frac{1}{2}$ " round) Minor	
Lowest major; from sill	7"
Lowest Major; from sill	31"
Between Majors	24"
between Minors and Majors	12"