

N^o 4091

Place Puyallup, Washington.

Building Christ Church. Date of Completion June 1, 1959.

Persons Interested R. S. Aylen, D.S., 305 East Pioneer Street, Puyallup, Washington. Donor: of one of the windows Price: \$400 ea. (\$57.14).
The other one given by Robert J. Aylen and Charles Aylen (his sons).

Minister Denomination Episcopal.

Architect Whitehouse and Price. Loss 13% 105-26

Vents Windows are hinged.

Position in Church Two panels: See below. (Side Chancel)

Height from floor 3'6" Protection Glass Groove Rabbet Metal Stone Wood

Exposure East. Footage 7 feet. 21

Inscription None 7/16/58.

Design wanted soon. Staging

Templates Asked Sr. Aylen about the Blueprints

General Information The Baptism, to go in second panel from chancel (a companion to the Nativity panel now in place)

The Healing at the Pool of Bethesda, ^{needed to} in the third panel from the chancel, (a companion to the Crucifixion panel in place)

Emphasize the green in the borders of these two a little more.

Note: The window Christ the Healer, is to be a living memorial to Dr. and Mrs. Aylen, given by the two boys; Both sketches to be sent to Dr. Aylen.

We have completed our study of the designs for the two additional aisle windows at Christ Church and are sending you the color sketches, herewith.

As planned, one is devoted to Healing as exemplified through the miracle of Our Lord when He healed the man of his infirmity at the Pool of Bethesda. The kneeling man follows the Lord's bidding to take up his bed and walk. Above is a symbol of the Angel of the Pool that troubled the water.

The second design is devoted to the Baptism of Our Lord by Saint John the Baptist. Christ stands in the waters of the Jordan, while Saint John in rough garments and bearing the rustic cross baptizes Him. Above is the Descending Dove of the Holy Spirit.

These windows are designed to harmonize with those now in place and will continue the story of Our Lord to excellent purpose.

A space is provided for the memorial inscriptions.

Healing
 Baptism

NATIVITY IN
 CRUCIFIXION IN

Resurrection IN
 ASCENSION IN

The side windows were deliberately made light as we understood this was necessary for the illumination of the Church. We presume they do get a strong light on a sunny morning. They feel that our earlier windows are too light "the windows of the past have left much to be desired in this respect, presenting quite a glare to those in the nave." So these should have more painting.