

July 31, 1961 - Mr. Kennedy's Criticisms of the designs: He thought the design for the big window was too active and too colorful. He would like the figures to be more static and formal, less flowing movement and somewhat smaller. Both figures could be shortened quite a bit at the bottom.

He does not think there should be the mass of red in the wings, but there should be considerably more yellow, or gold, all through the design. For instance, the blue rays of light could be yellow; and even the Virgin's robe more of a yellow tinge.

The background is all right, but the lettering should be a little clearer, - not so much contrast between capitals and lettering, more like the lettering in the small sketch, plainer, and as much panels of lettering as possible, rather than running down through the design.

The whole color scheme should have a considerably more golden tone, with very little blue or ruby, and just a few accents of contrasting brilliant color.

Perhaps we had better make a rough tracing over the sketch and show it to Kennedy before developing the whole thing.

The large window is devoted to the Annunciation, with figures of the Archangel Gabriel and the Blessed Virgin Mary. The Dove of the Holy Spirit hovers over Our Lady.

The significant text designed through the field reads: "Hail, full of Grace, the Lord is with thee."

The fields are enriched with stars of divine steadfastness.

The palette is kept in somewhat muted tones, with gold predominant in fields of warm grays and browns.

Contract reads: "This work is to be carried out in accordance with the 1" scale sketches submitted ...and as they may be developed from the full size cartoons to be approved by the Architects prior to the cutting of any glass. Sample sections are also to be made for the Architect's approval in order to determine the color palette to be employed."