Mr/ Kennedy says that the Vermont Marble Company will probably put up the scaffolding around January first -will probably be up about a month.

Place Washington, D.C.	Mindal Avenu	N ₀	4500
Building National Shrine of the Immaculate	Date of	" Febru	arv 1.1962
Conception.			
Persons Interested			\$45.46 per
Right Reverend Thomas J. Grady Right-Reverend James A. Magner.	P.11.	11 1	44 11
Right Reverend James A. Magner.	Unique od	10 /	17,24
Minister	Denomina	tion R.C.	
Architect Maginnis, Walsh and Kennedy, 126 No	ewbury Street	Boston	Lagor say
Vents	Tago dice di den		
Type E. window.			
in Church Chapel (North wall of the east tr	ansept).		
Height Protection from floor 50 feet. Glass	Groove Rabbet	Meta Ston Woo	d
Exposure North.	Footage	77. feet.	
Inscription None.			
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Design wanted	Staging		
	Staging		
Design wanted		lation, v	with figure
Design wanted Templates General Information This window to be devoted to the Archangel and Blessed Virgin and letter aint Luke 1: "And the angel being come in,		lation, v	with figure
Templates General Information This window to be devoted to the Archangel and Blessed Virgin and letter aint Luke 1: "And the angel being come in, be Lord is with thee: blessed art thou among we windows are deeply set, so that little more racery will be seen. In fact, one has to stan	Staging Blueprints o the Annuncing from the said unto her omen." than the read almost dire	iation, v Annuncia :: Hail, Flected l	with figure ation. full of gr
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July 31,1961 - Mr. Kennedy's Criticisms of the designs: He thought the design for the big window was too active and too colorful. We would like the figures to be more static and formal, less flowing movement and somewhat smaller. Both figures k could be shortened quite a bit at the bottom.

He does not think there should be the mass of red in the wings, but there should be considerably more yellow, or gold, all through the design. For instance, the blue rays of light could be yellow; and even the Virgin's robe more of a yellow tinge.

The background is all right, but the lettering should be a little clearer, - not so much contrast between capitals and lettering more like the latter.

much contrast between capitals and lettering, more like the lettering in the small sketch, plainer, and as much

panels of lettering as possible, rather than running down through the design.

The whole color scheme should have a considerably more golden tone, with very little blue or ruby, and just a few accents of contrasting brilliant color.

Perhaps we had better make a rough tracing over the sketch and show it to Kennedy before developing the whole thing.

The large window is devoted to the Annunciation, with figures of the Archangel Cabriel and the Elessed Virgin Mary. The Dove of the Holy Spirit howers over Cur Ledy.

The significant text designed through the field reads: "Hail, full of Grace, the Lord is with thee."

The fields are enriched with stars of divine steadfastness.

The pelette is kept in somewhat muted tones, with gold

predominant in fields of warm grays and browns.

Contract reads: "This work is to be carried out in accordance with the 1" scale sketches submitted ... and as they may be developed from the full size cartoons to be approved by the Architects prior to the cutting of any glass. Sample sections are also to be made for the Architect's approval in order to determine the color palette to be employed.

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