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~~Contract sent for the left-hand panel only \$1250. (Aug. 1, 1959 date).~~
WE ARE NOW TO MAKE THE COMPLETE WINDOW.

No 4100

Place **Towson, Maryland.**
Building **The Towson Presbyterian Church, Chesapeake and Highland Avenues, Towson 4, Maryland.**
Persons Interested **Left panel, the Ensor window.**
Right panel, Bradley
Minister **The Reverend Robert W. Calloway.** Denomination **Episcopal.**

Date of ~~(For left hand panel).~~ completion **August 1, 1959.**

Price: ~~\$2500 (\$75.75) completed~~
Loss. net 7.51 = 2/5 %

Architect.....

Vents **Yes, in all windows**

Position in Church **West aisle window, nearest entrance.**

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure **West.** Footage **33 feet.**

Inscription **No inscription in the left panel. 11/15/58.** Right panel: **"Mr. and Mrs. Clinton W. Bradley". (4/29/59)**

Design wanted **soon.** Staging.....

Templates..... Blueprints.....

General Information **This window to be designed with two-medallion arrangement in each panel (Williamstown). To be devoted to Saint John's Revelation Saint John seated in lower right lancet, recording his vision. The Bride, New Jerusalem, in the medallion above.**
Opposite lancet designed similarly in two medallions; with the angels of two Churches in each. Ephesus and Smyrna in the lower one, - Ephesus near the Tree of Life; and Smyrna with the Crown of Life. Above Pergamos with the white stone; and Philadelphia with the open door which none can shut.
Try to have a symbol of Patience near Ephesus, and of Poverty near Smyrna; Manna near Pergamos, also the two-edge sword.
Through the fields should be suggestions of the stars and candlesticks of the Revelation.

As planned, the elderly Saint John is seated in the lower right lancet recording his vision. Above is the symbol of The Bride, New Jerusalem, coming down from Heaven.

Opposite are the Angels of the Churches of Ephesus and Smyrna with the Tree of Life and the Crown of Life, and Pergamos with the white stone and Philadelphia with the open door.

The ox near Ephesus is the symbol of Patience.

The foliated field is further enriched with candlesticks, and near the top, the two-edge sword.

The borders are accented with stars.

In the bases are the Lamb and the Book of Seven Seals; and the Eagle, evangelistic symbol of Saint John, as well as the apostolic symbol of the Chalice and Dragon.

*see other
side for
symbols
held by a
man angel*

*symbol of poverty (upside down
money bag)*

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