

Made ahead

N^o 4078

Place Hartford, Connecticut,

Building Saint Joseph's Cathedral,

Date of Completion

Persons Interested

Price: *see below*
(\$30. per foot, to include protection glass).

for simple or main nave was design

Minister Eggers and Higgins, Architects. (Mr. Pott, Mr. Young.) Denomination R.C.
(Richard M. Pott).

Architect 100 East 42nd Street, N.Y. 17, New York. (Theodore J. Young.)

Vents

Position in Church

Height from floor

Protection Probably, to be Glass included in above price.

Groove Rabbet Metal Stone Wood

"A lot more than 10,000' Footage. Each bay, or side, is nearly 1000'

Exposure

Inscription

Design wanted

Staging

Templates

Blueprints Yes.

General Information 3/14/58 - "They liked the simpler designs, - not too much detailed medallions in the upper part, but big areas with symbols and perhaps large figures in the upper portion. They like the idea of gradation, perhaps darkened at the bottom, but I mentioned the relation to the lower windows and to the roof at the top. They also suggested possible gradation from dark near the entrance, to light near the altar, but this might be reversed.

*Main nave was \$30 per sq foot
Basement was 20 " " "
Aisle was 40 " " "*

Want rough sketches of a typical nave, and an over-all plan of one side. They should not be too light, but not awfully heavy, - probably would depend upon the depth of the glass itself for tone. We suggested the possibility of considering lighter windows toward the chancel, and possibly shading them into darker tones at the top, but that is just an idea.

The whole interior finish will be rather light, both the ceiling and the pews. They

think they will be lighter rather than darker.

Suggested that the areas of the stained glass should be reduced to sections of not more than 2 by 3 feet. Pott very much liked the effect of the heavy glass chipped around the edges, giving it sparkle and brilliance.

Rough sketches wanted by middle of March.