

No 3673

Place Pontiac, Michigan.

Building First Presbyterian Church, Huron St. at Wayne. Date of Completion Nov. 1, 1955.

Persons Interested Price: Above Balcony, \$1000 (\$20.70). Below Balc. \$1400 (\$32.56) Total: \$2400. Less .792 \$1903.80

Minister The Rev. William H. Marbach. Denomination Presbyterian.

Architect

Vents in upper portions of outer panels of balcony windows.

Vents Bottom vents in lower window.

Position Upper and Lower Window, farthest from chancel on west side. in Church

~~Base 46.55~~

Height from floor

Protection Glass

1/2" Metal Stone. Groove Stone Rabbet rebate Wood.

Above balc. 58'; below 43'.

Exposure West.

Footage Total 101'

Inscription To be in one single line across the entire window: "Dedicated to our pastor (left panel); William H. Marbach, D.D." (center); "Mrs. William H. Marbach 1955" (right).

Design wanted Soon.

Staging

Templates Installation by E. E. Page, of Schroeder Blueprints. Paint and Glass Co., 5914-5938 Twelfth Street, Detroit 8, Michigan.

General Information A three-fold theme, with the figure in the central panel a presentation of Christ our Saviour; in the left lancet, Christ the Teacher; and in the right lancet, Christ the Healer.

The central figure is to be a figure of Christ our Saviour, with outstretched arms in the attitude of "come unto Me". Around the head would be a glow of light and the suggestion of the upper part of the Cross back of the head of Jesus. In the robe we would like a suggestion of the purple, or lavender, which appears in the central figure of the Oliver Memorial Window of the Talents. Directly under the figure of Christ the Saviour the words "Come unto Me" should appear, and below that the following inscription: "Jesus Christ our Saviour."

In the left lancet, present Christ the Teacher. To the left in this lancet, Jesus standing against a blue background of the Sea of Galilee in the posture of teaching. To the right and in the foreground several heads and shoulders of disciples in the attitude of listening. Beneath this the inscription "I am the Way, the Truth and the Light". John 14:6.

In the right lancet, represent Christ the Healer. The figure of Christ to the right with His hand on the head of a kneeling figure. Another figure of a person could be shown. The inscription below, "Thy Faith hath made thee whole", Mark 10:52.

For the balcony window above - to have the following symbolism in the upper

part of each panel, to correspond with the Theme of Christ Our Saviour in the central panel, a Latin Cross. Above the left lancet of the Christ the Teacher panel, an open Bible. Above the right lancet, a crown.

Inasmuch as these windows are on the side closest to the Pontiac Daily Press Building, we wish to have as much brilliance as possible.

As planned, the dominant central medallion represents Christ our Saviour, with outstretched arms in the attitude suggested by "Come unto Me" (lettered below).

The usual cruciform halo provides a glow of light around the head, ~~but perhaps you would like some additional emanating rays in the blue field. We can manage this in the actual glass, if you wish.~~

In the left hand panel, Our Lord is represented as the Teacher, standing against the background of the Sea of Galilee and instructing His disciples.

Below is the text, "I am the Way, the Truth and the Life". John 14:6.

At the right is Christ the Healer, with His hand on the head of a kneeling figure whose staff and bell identify him as a leper. The inscription reads, "Thy Faith hath made thee whole". Mark 10:52.

Across the base is the dedicatory inscription, -  
"Dedicated to our pastor; William H. Marbach, D.D.  
Mrs. William H. Marbach, 1955".

#### IMPORTANT NOTES:

1. Be sure the central medallion is developed in line and proportion with the other windows; and in so doing the inscription will come above the bar line. (It is now placed too low. Inscription to be same as in all similar windows.)
2. Be sure the word "Life" is used in the Quotation.
3. Be sure the word "hath" is used in the Quotation.
4. Be sure the middle initial in Dr. Marbach's name is H.
5. Omit the "and" above Mrs. Marbach's name.
6. Be sure the background blue does not indent the halo as the sketch suggests.
7. The Expression on Jesus' face is a little too sad. It should be less so - it should be serious without too much sadness.

The upper portion of the window, designed in harmony with the lower part and with the other windows of the Church, is enriched with significant symbols, reflecting the lower themes, -the Cross of Redemption over the central figure, the Heavenly Crown at the right, and the open Bible in the left, (~~the latter might be inscribed, "Holy Bible, rather than "the word of God", if you prefer).~~

Although the design is in full color, we plan to keep it just as light and brilliant as possible in recognition of its position in the Church.