

No 3669

Place Glen Ridge, New Jersey.

Building Glen Ridge Congregational Church.

Date of Completion Dec. 25, 1955.

Persons Interested Donor: Mrs. Alice B. Dorland, Smoke Rise, Butler, ~~New Jersey~~ <sup>Pennsylvania</sup>  
Chairman Building Committee: Henry G. Raab, 386 Forest Avenue, Glen Ridge, N.J.

Price: \$800 each panel  
\$80 (\$4800 for 6)

Minister Charles Leonard Copenhaver.

Denomination Congregational.

Architect

Remove the entire iron frame including the vents, and set glass right in Vents. Wooden openings.

Position in Church Chapel windows (3 double windows). (Chancel is south)

|                   |              |            |        |            |
|-------------------|--------------|------------|--------|------------|
| Height from floor | <u>4'11"</u> | Protection | Groove | Metal      |
|                   |              | Glass      | Rabbet | Stone Wood |
|                   |              |            |        | Wood Oak.  |

Exposure East, sunshine only in morning. Good light. Footage 10' ea panel.

Inscription Memorial inscription in central pair, and verses in bases of the four side windows. See other side and contract.

Design wanted

Staging

Templates Yes.

Blueprints

General Information Donor thinks golds and brown should predominate. but his wife says, - "I like the rich colors better, but perhaps we could use peach and apricot with the richer colors."

We replied: "While golds and browns are important in small areas, the kaleidoscopic nature of the craft is better adapted to rich colors. Blue plays a very important part in distinguished windows, although it may not predominate but, rather, serve as a foil for the warmer colors. ..."

In the folder there is a newspaper clipping and photographs of James Dorland, in whose memory the windows are given. Return these, and also the copy of the Memorial Service.

These 3 pairs are the only ones in the Chapel.

Make typical sketch - Young Christ and Young Saint John Baptist.

Mrs. Dorland also wrote: "I like the medallions below the main ones in the narthex windows of Church St. Church, Knoxville", "and the lighter squares for daylight."

Their idea is to remove the entire iron frame, including the ventilators, and set the glass right in the wooden openings. 1/2" stop on inside, putty outside. Very light amber diamonds in place now.

3000

94

The donor and pastor would like more blue - rich blue, in the designs.  
They would like verses in the bases of the four side windows, and the memorial inscription in the central pair.  
Windows to be devoted to The Young Christ and St. John Evangelist, nearest the chancel;  
Paul and Stephen for the center window;  
David and Joseph nearest the entrance.  
Symbols to be much smaller than suggested in the first design - perhaps on either side of the passage of scripture. See texts on attached sheet.

We have now completed our study of all three chapel windows and are sending them to you herewith.

We have changed the companion figure of The Young Christ from Saint John the Baptist to the young Saint John the Evangelist, who bears his traditional symbol of the chalice and dragon; with his evangelical symbol, the Eagle, below.

We have alternated the color arrangement in the central window which bears the memorial inscription, maintaining a pleasant balance with those of either side; but perhaps still further emphasizing the blue (you will notice that we have strengthened the blue throughout the group).

Here the young Saint Paul bears the sword, not as a weapon, but as the sword of the spirit, although it was also the instrument of his martyrdom. The shield below is inscribed with the significant text, - "Spiritus Gladius".

His companion, Saint Stephen is represented in dalmatic, as usual, and holds the martyr's palm and the book on which rests the stones of his martyrdom. Below is the Cross of Faith, - "Stephen, a man full of faith and the Holy Ghost." The red rose, traditional symbol of Divine Love, enriches the borders.

The third window, nearest the entrance, is devoted to the Old Testament youths, Joseph and David. Joseph bears the silver cup which he hid in his brother Benjamin's bag, when the brethren came to Egypt for food.

Below is the grain of Joseph's foresight, before the famine.

David, sweet singer of Israel, carries the harp which he played before Saul. Below is his crown, suggesting his later glory.

Texts to be used with the figures:

Under Christ - "This is my beloved Son in whom I am well pleased."

Under S. John Ev. "Greater love hath no man than this."

Under Paul, "In loving memory of James Nelson Dorland Born Oct. 19, 1929"

Under Stephen, "Who gave his life in Korea, on March 26, 1953."

Under David, "I will lift up mine eyes unto the hills."

Under Joseph, "The Lord was with him and...made all that he did to prosper."

(Have the symbols smaller, and well related to the scripture passages.)

Christ  
S. John

S  
channel

IMPORTANT: Donor wishes to have  
Christ's hair arranged as is St  
John's

Stephen  
Paul  
E

David  
Joseph

W

N