

No 3891

Place Miami Beach, Florida.

Building Community Church. Lincoln Rd. & Drexel Avenue.

Date of Completion Easter, April 21, 1957.

Persons Interested The Rev. R. Wiley Scott, (Secretary Price: \$1800 (\$72.) is Mrs. Thompson.

Per ft 432.36  
24%

Minister See above.

Denomination

Architect

Vents

Position in Church Rose Window above entrance.

Height from floor 18'

Protection Glass

Groove Rabbet

Metal Stone Wood

North.

Exposure Good light, but competes with the light from the open doors immediately below, which are generally left open. Footage 25'

Inscription

Probably to be illuminated from inside at night.

Design wanted Soon as possible.

Staging

Florida Glass & Mirror Co., 1601-1619 N.W. 7th Av., Miami, Florida. Mr. John V. Williams.

Blueprints

General Information "Call to the World" something like represented in the Champaign Illinois window, but on a background of the cross. (This would give the themes of both the Welcoming Christ and the Cruciform). The cross to be brought out in lighter and warmer hues.

Cross divisions - mullions - now in place, which can be removed.

This window is on the street side, - should be a jewel.

**We have now completed our study of the designs for your rose and three typical clerestory windows, and are sending you the color sketches herewith.**

**As planned, the dominant figure of the rose is the Welcoming Christ, symbolizing "The Call to the World".**

**The background forms a great cross, - its lighter red field standing out in contrast with the rich deep ruby in the intermediate spaces (in the actual glass this might well be emphasized still further) where the races of man are symbolized, - the black, yellow, brown and white.**

**The foliated enrichment suggests the grapevine, symbolizing the unity of the Church and the significant words of Our Lord, "I am the Vine, ye are the branches".**

**The palette is brilliant and jewel-like with a predominance of rich pure color.**

**We have in mind an appropriation of eighteen hundred dollars for its development.**

This rose should be fairly full color for the daylight it receives, but we should not get it too dark in view of the artificial light they will probably use.

(AVOID BRICK REDS)