

No 3724

Place Knoxville, Tennessee.

Building University of Tennessee. Date of Completion March 1, 1956. Sooner if possible.

Persons Interested James D. Hoskins, 834 Temple Av., Knoxville, Tenn. - President Emeritus of the University of Tennessee.

*Painted 10 1/2 ft. # 105. 5-2*

Minister Denomination

Architect Barber and McMurry. Price \$1000 (\$79.75)

Vents

Position in Church on stairway of Library, facing a rather small light court.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure West, might get some sun. Footage 12 1/2 feet.

Inscription "In loving memory of Lynn Deming Hoskins." (See letter of Feb. 28, 1955.) (Deming) + contract

Design wanted soon, as donor is 85 yrs. old. Staging

Templates for first window from James P. Hess, Business Manager of the Univ. of Tenn. Installed by local craftsman. Blueprints

General Information This window is to go next to the window already in place, so it should be designed in harmony with it. Mrs. Hoskins was an artist and loved the beautiful. Her work was in oil and water color. She was interested in genealogy and was a member of the Magna Carta Dames.

The principal symbol is to be the conventional artist's palette and brushes, similar to that used in Dobbs Ferry; Include the Deming coat of arms (see photograph sent by donor) as a small detail in relation to the memorial inscription. Also, include a small representation of the Marguerite figure of Goethe's Faust, painted by Mrs. Hoskins (see photograph sent by the donor), - this to occupy the central part of the lower medallion.

(Framed Coat of Arms in safe - take good care of it and return to donor when window is finished.) (Said)

We have completed the color sketch for your window and are sending it to you herewith.

We have represented the artist's palette and brushes as the dominant symbol of artistic beauty, and have suggested the painting of the Marguerite figure from Goethe's Faust below.

In the lower medallion the Deming coat of arms is roughly indicated immediately below the memorial inscription, - "In loving memory of Lynn Deming Hoskins." The arms are in black and white, but if you have the colors we shall be glad to use them.

The rose, - traditional symbol of love, beauty, and joy enriches the border and fields.

The window is designed to harmonize with our earlier one, and they will beautifully complement and enhance each other.

Note: We now have the ~~XXXXXXXX~~ actual colored coat of arms, framed, in safe - note that there is a wooden box with screwed on cover, in which the arms are to be returned to Dr. Hoskins. This is in the safe.

Dr. Hoskins writes that the colors of the Marguerite painting are: "...the skirt and hat coloring is slate blue, the coat is plum." (We replied: "It would be impossible to show the subtleties of coloring in the glass of the Marguerite painting as, of course, we are dealing in an entirely different medium from the original; but we can indicate the general form and design. Your color notes will be very useful...")