

The tracery shapes in this window are the same as those in Lydia and Timothy wds.

N^o 3870

Place Rochester, New York.

Building S. Paul's Church. 13 Vick Park B.

Date of Completion June 30, 1957.

Persons Interested Mr. Charles K. Hellebush.

Price: \$4600 (\$66.66).

Profit .086. \$ 398.00

Minister

Denomination Episcopal.

Architect

Vents in 2 side lancets.

Position in Church Transept window. (North side).

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 68-6-8.

Inscription "In memory of Adam ~~Stallknight~~ and Eliza Gertrude Stallknight, Charles Henry Stallknight ~~and~~ Raymond Gray Stallknight."

(See letter of 5/17/56) contract for form and wording)

Design wanted soon.

Staging

Templates

Blueprints

General Information Saint Luke to be the dominant figure. (Same plan as aisles.)

Central figure: St. Luke, the Evangelist, Companion of S. Paul, Author of the Third Gospel and the Acts of the Apostles.

St. Luke to be standing, holding a tablet on which he has just written, "For unto you is born this day, the Saviour, which is Christ the Lord" (S. Luke 2:11).

Six Angels at the top of the window to carry instead of the cities, the message "Glory to God in the highest and on earth peace to men (of goodwill)"

Left Panel St. Paul with St. Silas and S. Luke setting sail from Troas to Philippi (Acts 16:9,10,11). (Verse 10 is the first appearance of the "we" passages, presumed to indicate St. Luke's presence). The text, "Come over into Macedonia and help us."

Right Panel St. Paul shackled in prison in Rome, dictating letters to St. Luke (2 liberty) to the Colossians 4:14 or to Pheilmon 23 (also II Timothy 4:11). Aristarchus is a "fellow-prisoner". The text, "There

is neither Greek nor Jew...but Christ is all and in all" (Col.3:11).
Other Vignettes (characteristic of St.Luke's writings): The annunciation,
St.Paul heals Eutychus. Acts 20:10 and others necessary to complete and
harmonize the whole window as you know best.

As planned, the side transept window is devoted
to Saint Luke. He bears the Evangelistic pen and
book inscribed with the text from the second chapter of
his Gospel, Verse 21, "For unto you is born this day
...a Saviour, which is Christ the Lord." At his feet
is his traditional symbol, the winged ox.

The medallion at the left represents Saint Paul,
Saint Silas and Saint Luke on their way to Thess, with
the text, "Come over into Macedonia, and help us." D.L.

At the right, Saint Paul in Prienon dictates
letters to Saint Luke; Saint Aristarchus, first Bishop
of Thessalonica, is their fellow prisoner. The text
reads, "There is neither Greek nor Jew, but Christ is
all and in all."

Through the fields are symbols and incidents
significant of and related to Saint Luke, - the
Annunciation, recorded only by him; the Virgin Mary
with her Magnificat (Saint Luke 1:46) which again only
Saint Luke records.

This is also true of Saint Simeon and his Runc
Ninitus. (Saint Luke 2:29).

The artist's palette and brushes, recalling the
legend that he painted the portrait of the Virgin; the
medical symbol, the Caduceus of Saint Luke the beloved
physician; and also the mortar and pestle in this same
relation. Just above is a symbol of Saint Paul restoring
the life of Eutychus (Acts 20:10).

At the base is the memorial inscription: "In memory of
Adna ~~Stallnight~~ and Eliza Gertrude Stallnight, Charles
Henry Stallnight and Raymond Gray Stallnight."

A somewhat lighter palette is suggested for this
position so that the illumination in the transept may not
be materially darkened.

IMPORTANT NOTE: It would be a good idea to put more yellow in this side
transept window; that is, in the fields. It would harmonize better with the
big transept window/ (The big transept window has a lot of yellow canopy at
the top. Figures below symbolize Faith, Hope and Charity).