

Paid

No 3630

Place... Knoxville, Tennessee.

Date of Completion... *"no great hurry"*  
3/17/54

Building... James' Episcopal Church.

Persons Interested... Mr. and Mrs. Frank N. Radcliffe, Hamilton National Bank,  
Knoxville, Tennessee.

Price: \$1700 (\$61.). *On later*  
*we perhaps will pay*  
*but not*  
Denomination... Episcopal. *in Turner*  
*Loss 27 7/10%*  
*4.6.8.87*

Minister.....

Architect.....

"These and subsequent windows to have the bottom vents"  
March 17, 1954.

Vents... Bottom vents.

Position in Church... Second window on southeast side from entrance: (4th from chancel).

Height from floor... 8'6". Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure... Southeast. Footage... 28' each.

Inscription.....

INCLUDE THE PURPLE HEART WITH OR NEAR THE MEMORIAL INSCRIPTION.

(1st panel) "In loving memory of David Van Cott Radcliffe."  
(2nd panel) "Lost in Korea 1952. Lord Jesus, receive my spirit."  
*(see letter of Aug 12, 1954)*

Design wanted..... *Standard Glass Co.* Staging.....

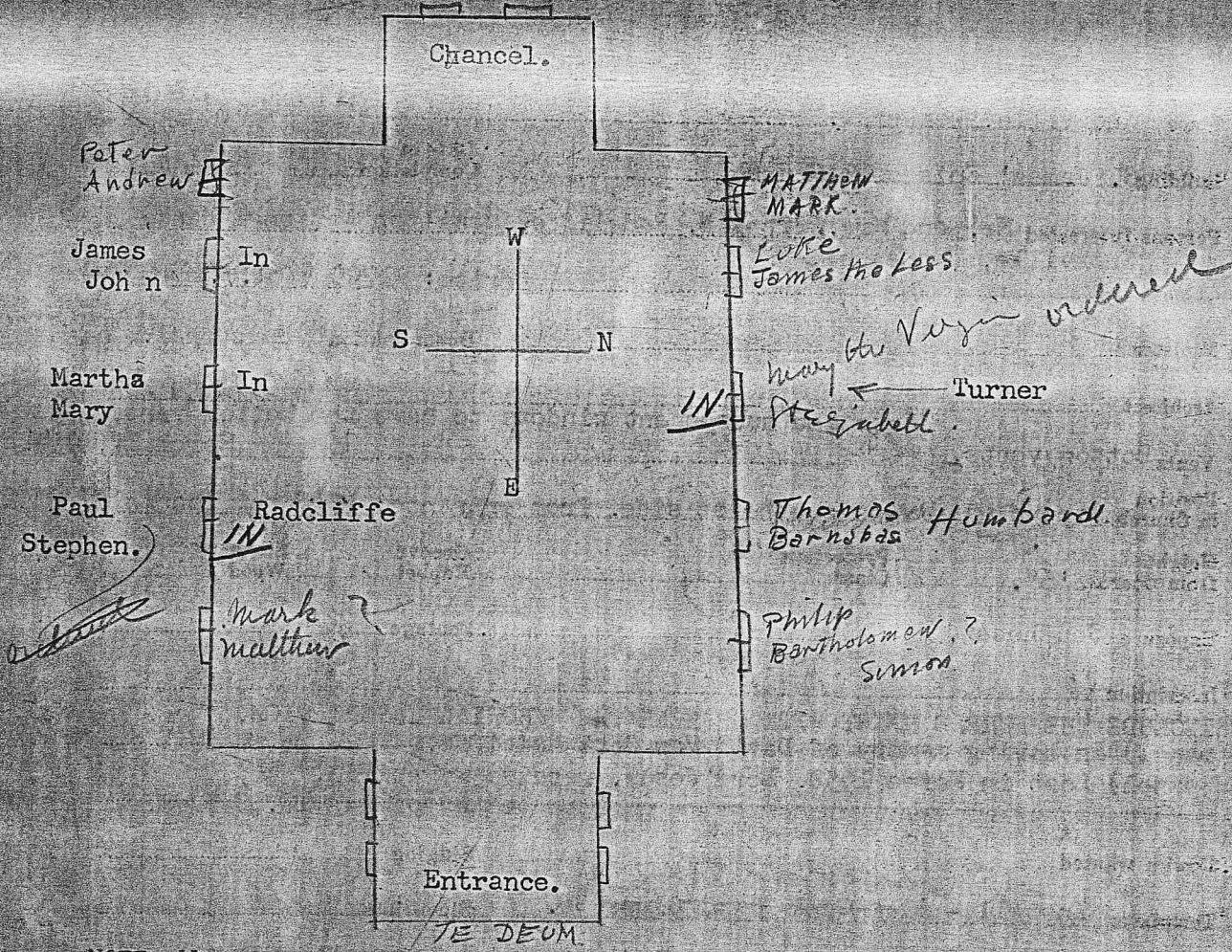
Templates... Install - ~~Blum Ornamental Glass Co.~~ Blueprints.....

General Information... Saint Stephen and St. Paul.

To be in a memorial to a boy lost at Korea. His mother writes.  
Both saints martyred, died far from home. "St. Stephen was young as was  
ouf David. Acts 6:15, mentions that he had the face of an angel" Acts 6:15.  
(Note that Mrs. Radcliffe mentions several biblical references in her letter  
of June 2. ) Although he would have resented such an implication regarding  
his own, David had a nice face with matching disposition. I like to think  
that at the last, like Stephen, he may have seen "the heavens opened, and  
Jesus standing on the right hand of God" (Acts 7:56). We find Stephen  
linked to Paul at the time of his martyrdom (Acts 7:58) a reference to which  
stated: "His (Paul's) martyrdom occurred A.D.68, or just thirty years  
after that memorable day in which the witnesses to Stephen's death had  
laid down their garments at the feet of a young man named Saul."  
Altogether, I think they would make admirable subject, and I submit them  
as my choice. Minus ~~any~~ stones for Stephen.

Mr. Radcliffe says frame is in bad repair, but they are going to have it  
fixed.

These windows to harmonize with the windows in place. Use same background and  
border and color scheme as James and John window.



NOTE: When sending design, ask about ventilator size. The size on the blue print is given as 19" wide by 18" high, daylight size. No vents were used in the earlier windows.

As planned, it is devoted to Saint Stephen and Saint Paul. Saint Stephen is represented in detail as the first deacon, and holds the book inscribed with the cross and the martyr's pain.

The shield below bears the symbol of the cross, suggesting Prayer and Devotion.

Saint Paul also has the book and his traditional sword of the spirit, which is the instrument of his martyrdom. His shield is inscribed with the usual symbol, the three fountains.

Members of the angelic choir hold the scrolls bearing the names of the saints, and other angel figures in the tracery have wings of praise.

Important: Omit the tonsure on St. Stephen. Be sure to keep the figures youthful.

See sketch of head to be used for Stephen. Also photograph of David Radcliffe to be kept in mind. Mrs. Radcliffe also likes the heads of the Archangel in the narthex windows there.

*in field*

Following the plan to alternate the two types, the fields are designed in the rose pattern (symbolizing Divine Love), similar to that in the window devoted to Saint James and Saint John.

We have not indicated the memorial inscription which will, of course, be designed across the bases of the panels.