

Bill

Dedicate Sunday after Easter, April 28, 1957. 1/2/57

Place <sup>Hills</sup> Wellesley, Massachusetts. No 3823  
Building First Congregational Church. Date of Completion ~~April 15, 1957~~  
*207 Washington St*  
Persons Interested Price: \$12,000 (\$106.20)

*Profit 23 1/2 %*  
*\$ 2821.92*

Minister The Reverend John Elmo Wallace. Denomination Congregational.  
Architect Harry Gulesian, Architect - a member of the Church, 131 State St. Boston. Tel. Ca. 7-7619.

Vents We supply two new vents  
Position in Church Transept Window. toward the Street.

Height from floor 51 inches Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 112.9

Inscription "In memory of Waldo Elliott and Ina Angus Pratt and Lorraine Wadsworth Angus."

For verification, see letter of Jan 3, 1957.

Design wanted Staging

Templates Blueprints

General Information Rev. Wallace's idea is now to place this window in the transept toward the street, opposite where the Reynolds window is at present. Then he might move the Reynolds window to the back of the Church. This will make it possible to balance the two new windows; and also to use a somewhat different design. He likes the idea of the two medallions and the flowing pattern of the altar window for the Oak Park Chapel, probably with a large dominant figure in the center, and smaller medallions across the bases. He tentatively agreed to an idea suggesting the Sermon on the Mount in the center; that is, with a large figure of Christ scaled with the others; and the Listeners in the side lancets, and the medallions in the outside ones; perhaps devoting these largely to ~~from the~~ <sup>ables or other incidents from the Life of Christ that would carry out the themes</sup> of the Sermon on the Mount and the Beatitudes. In this case we had better use the Beatitude symbols in this window and find other symbols for the tracery of the other window. *see latest note, or recent note.*

Jan. 11, 1956. Jack Wallace made the following comments at the studio.

This window, as a continuity of the opposite one - moving into the responsibility of us who are the inheritors of the Faith and the things we have to do in order to sustain and enhance the faith for the present.

At the bottom, having the idea of the fellowship of the Church, the frank recognition that we have to join the Church, then the giving of alms (use Dorcas here); and on the other side, using Mary who broke the alabaster jar, - doing something lovely and beautiful; and then the deacons and deaconesses (perhaps symbolic figure of a man and woman), the teaching and the worship, and, at the top then use the two Sacraments, the Baptism and Communion - Barnabas on one side at the bottom, and Philip talking to the Ethiopian Eunuch bearing verbal witness for the faith, and Barnabas giving all his means for the support of the Church.

This window is to be on the street side, and is the first one to be made. It gets much more light than the opposite one, but Jack doesn't know the exposure. It does not get direct sun, but much better light than the opposite window. Should be high in key. It is to be in memory of a definite person.

Further comments to Helene, same day: This will have symbols of the Beatitudes in the tracery.)

Window on Street Side"

*copy sent J.W. 2/21/56*

Tracery ~~Open Bible~~, Lamp and Candles, symbols of Truth; also The Eight Beatitudes.

Symbol of  
Sacrament of  
Baptism

*See copy of  
letters cover  
sheet in  
descriptive folder*

Christ -  
Sermon on Mount

Symbol of The  
Lord's Supper.

Teaching  
First Sunday  
School.

(Robert Raikes)

Disciples

People -  
Five Races

Worship  
Preaching in  
Sanctuary

Deacons (The  
seven Appointed)

Deaconesses.

Barnabas

Mercy & Charity  
Dorcas

Fellowship  
Disciples and  
Jesus singing  
together after  
Last Supper

Service  
Martha Serving  
Christ

Philip and the  
Ethiopian Eunuch.

Related Christian symbols through the field.

Re: Wellesley Mills,  
First Congregational Church.

Jack Wallace left the attached material. These are to be used as symbols in place of some of the fleur-de-lys. Some of them can be used for the other window - so do not use all of them up in the first one.

The expanded hand for Rehabilitation.  
The bell for Education  
The tent for Refugee Resettlement.  
The stethoscope for Medical Services.  
The sack of wheat for material aid.  
The spade for Work Camps.  
The small church for Fraternal Services.  
(For the above, see booklet: "Not by Bread Alone").

Also use a symbol or figure of little children in the window, as one of the donors was 40 years the head of nursery. (In the first window).

Also include a symbol of the monument - The Birthplace of American Foreign Missions. See reproduction

Also include a symbol of American Board of Commissioners for Foreign Missions - see copy - see the one on red - lettering not necessary

Also use the symbol of the National Council of Churches of Christ in the U.S.A. - see reproduction

Also use symbol of Board of Home Missions - Church on Map of U.S.A. (See reproduction).

rhb.

(Reproductions to Helene).

*Some of these can be used for the other window.*