

Nº 3780

Place Pittsfield, Massachusetts.

Building Saint Teresa's Church, 290 South St. Date of Completion

Persons Interested Elizabeth Miss Gatchell, interested. Price: \$1200. (\$60 per foot).

Minister Reverend P. Henry Sullivan. Denomination R.C.

Architect Wendell T. Phillips, Milford, Massachusetts. (Mr. Robert Phillips).

Vents

Position in Church South Transsept Rose.

Height from floor 17 feet. Protection Glass. Groove Rabbit. Metal Stone Wood

Exposure South. Close to a big full foliaged tree that shades it very much in the summer. Footage 20 feet.

Inscription

Design wanted soon. Staging

Templates Blueprints Yes.

General Information The Nativity scene. Rector writes: "My personal thinking about this is that the three members of the Holy Family should be the prominent, if not the only persons. (Mr. Feigeler has made a pencilled sketch of his proposed carving which is to hang between this circular window and the altar below. The carving represents Christ as a boy of 15 years.) We should keep in mind this for a pleasant relationship.

Church is "Modern Primitive" Holy Family.

Wants very light windows, nothing too rich - Christ in Manger, Joseph with his lowering staff. The subject could be in the rectangular shape, with comparatively light ornamental pattern surrounding. This window is quite close to a big full foliaged tree that shades it very much in the summer.

South transept Rose Window - as planned it is devoted to the Nativity, with the Holy Infant at the center, the Blessed Virgin Mary at the left, and Saint Joseph with his traditional flowering staff at the right.

The surrounding field is largely composed of light silvery glass, enriched with conventional foliated pattern. The Star of Bethlehem shines near the top.

We have in mind a somewhat similar arrangement for the tall side windows; that is, colorful subject-medallions, alternating with silvery foliated design. Such a plan would result in lovely harmony throughout your Church.

Revised design:"...We have worked out a very different type of design for your south transept circle window. It is simple and direct, with considerable feeling of modern abstraction, although it is not without early Christian implications. The same symbolism is used, with Our Lady and Saint Joseph kneeling at either side of the Holy Child in the manger, and the traditional ox and ass at left and right. It involves an abundant use of practically white glass, with accents of pure color."

Both designs returned to us. Not acceptable "We keep hoping that someone will finally click on the type of windows that are needed in our church. All of us feel that we will recognize it when the proper production is submitted."