Building Saint Teresa's Church, 290 South St. Completion  Elizabeth Persons Interested Miss Cetchell, interested. Price: \$1200.(\$60 per  Minister Reverend P. Henry Sullivan. Denomination R.C.  Architect Wendell T.Phillips, Milford, Massachusetts. (Mr.Robert Phillip  Vents  Position in Church South Transept Rose.  Height from floor 17 feet. Protection Grove Rabbet Wood  Exposure South. Close to a big full follaged Footage 20 feet.  tree that shades it very much in the summer.  Inscription.  Design wanted Soon. Staging  Templates  General Information The Nativity Scene. Restor. writes: "My personal thinking is that the three members of the Holy Family should be the prominent, only persons. (Mr. Feigeler, has made a pencilled sketch of his. proposed is to hang between this circular window and the altar below. The carry wints Christ as a boy of 15 years. We should keep in mind this for a pleidonship.  is "Modern Primitive" Holy Family  rery light windows, nothing too rich -Christ in Manger, Joseph with hing staff. The subject could be inithe rectangular shape, with comparation ornamental pattern surrounding. This window is/dquite close to a big follieged tree that shades it very much in the summer.	Place Pittsfield, Massachusetts.		1	10	3780
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South transept Rose Window - as planned it is devoted to the Nativity, with the Holy Invant at the center, the Blessed Virgin Mary at the left, and Saint Joseph with his traditional flowering staff at the right.

The surrounding field is largely composed of light silvery glass, enriched with conventional foliated pattern. The Star of Bethlehem shines near the top.

We have in mind a somewhat similar arrangement for the tall side windows; that is, colorful subject-medallions, alternating with silvery foliated design. Such a plan would result in lovely harmony throughout your Church.

Revised design: "...We have worked out a very different type of design for your south transept circle window. It is simple and direct, with considerable feeling of modern abstraction, although it is not without early Christian implications. The same symbolism is used, with Our Lady and Saint Joseph kneeling at either side of the Holy Child in the manger, and the traditional ox and ass at left and right. It involves an abundant use of practically white glass, with accents of pure color."

Both designs returned to us. Not acceptable We keep hoping that someone will finally click on the type of windows that are needed in our church. All of us feel that we will recognize it when the proper production is submitted."