

Before May 1, 1956
2/6/56
~~Completed Feb 1955~~
~~with [unclear] 4/5/55~~

No 3683

Place Evanston, Illinois,
Building Saint Mark's Church, Date of Completion with [unclear] 4/5/55
Persons Interested The Rev. H. Ralph Higgins, S.T.D., Price: \$900. (\$56.25).

Loss 37.00 = .04%

Minister See above. Denomination Episcopal.

Architect

Vents This window to have a vent.

Position in Church Second window in clerestory from chancel on the north side.

Height from floor	<u>18'</u>	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure North. Footage 15.9.

Inscription "In Memory of Margaret Fuller Rogers 1904-1954"
see letter June 10, 1955

Design wanted SOON. Staging

Templates

General Information Elijah.

Windows should let in a fair amount of light, but not too brilliant... not dark windows. See photographs and color plates of windows made. "Dr. Higgins wrote: "I assume that the north clerestory windows will have relatively more warmer colors than the south clerestories." O.E.S. reported, "Peter is still the warmest window, and we should keep to that, and even warmer on the north side."
Chancel is East.

IMPORTANT: Wrska wrote, "for all clerestory windows, add 1/4" on the bottom to the present size, so that the name plate is a little higher."

See floor plan on card.

The color switch for the television window has returned safely from Lynn, North Carolina, and it was eager to continue its development in the actual glass.

Are we right in thinking that this is to be set directly into the glass opening as it stands at present? That is, any alterations you contemplate will not affect this glass opening? No, this tech template of this opening came this way.

3683

We have completed our study of the design for the Elijah window, and are sending the color sketch for it herewith.

Elijah, clothed in rough garments, carries the travelers staff.

His symbols are the raven that fed him, and the fiery chariot.