Design for a typical choir clerestory window...it is devoted to the Archangel, Saint Michael, Captain of the Hosts of Heaven. He is represented at the center in armor and surcoat slaying the dragon. At the left is the cross and scales, and at the right is his flaming sword.

The window is designed to harmonize with those in the nave clerestory, but

in an even more brilliant palette.

The plan would be to complete the group with the remaining three major arbhangels, - Saints Gabriel, Uriel and Raphael.