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No 3702

Place..... New Orleans, Louisiana.....

Building..... Trinity Episcopal Church, 1329 Jackson..... Date of Completion..... March 1, 1956.....
 Avenue New Orleans 13, ..

Persons Interested..... Chapel at Jackson Av. and Coliseum Street..... Price: \$1500 (\$32.61).
Less 982.98

Donor: Miss Hobson. (Laura)..... *.65 1/2 %*

Minister..... The Rev. Canon William S. Turner, B.D.,..... Denomination..... Episcopal.....
 Armstrong and Koch, 604 Audubon Building, New Orleans.

Architect.....

Vent in base of center panel; side lancets are wood casements.
 Vents.....

Position in Church..... Side window in Chapel.....

Height from floor..... 3 1/2 feet.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
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Exposure..... Northeast..... Footage..... 46 feet.....

Inscription..... Not yet received.....

"To the Glory of God..... and in Loving Memory of..... Caroline Thorn Hobson....."
 (See contraft)

Design wanted..... SOON..... Staging.....

Templates..... Blueprints.....

General Information..... Window to symbolize The Twenty-Third Psalm, featuring the Good Shepherd, to harmonize with the window in place.

Our present window, ^{nearest the chancel,} in the chapel is very dark, from the shadow of a building very close. The other two windows on the same side are also deeply shadowed.

Templates for first window from William Geary and Son, 2115 Calliope St. New Orleans. Installed by The Karl Hansen Co., arranged for by Mr. Koch.

Center panel: Like the top of the 23rd Psalm Window, San Francisco.
 Left panel - "He leadeth me beside the still waters"
 Right panel - "I shall dwell in the house of the Lord forever" (include a couple of sheep grazing).

We have completed our study of the design for your chapel window, and are sending you the color sketch herewith.

This rough impression is intended to represent color and light in action, and all the exquisite detail of line and form is to be developed in the full size drawings and in the actual glass, as you see it in the first window, with which it would harmonize.

As planned, the central lancet is devoted to the Twenty-third Psalm with the Good Shepherd carrying the lamb in His arms.

The medallion at the right symbolizes the text,—"He leadeth us beside the still waters"; and at the right, the seated figure of Our Lord again holding the lamb and surrounded by decorative architectural structures,—"I will dwell in the house of the Lord forever".

The field is designed in harmony with the first window, and a space is provided across the base for a memorial inscription.