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COMPLETE THIS AND THE ^{Bingham} Petrie Window together so that they may be installed at the same time).

Slip ask

N^o 3765

Place Asheville, North Carolina.
Building First Presbyterian Church, 40 Church St. Date of Completion Soon as possible. Someone very old. Said perhaps 1956
Mr. George H. Wright, Chairman Building Com. Price \$1600 (\$35.55) 9/24/55
Persons Interested The Petrie family. Loss 05-# 80.00

The Rev. Calvin Grier Davis.
Minister Anthony Lord, of Six Associates, Inc., Architects, 1095 Hendersonville Rd. Asheville, N.C. Denomination Presbyterian.
Architect A. Hensel Fink, Consultant.

Vents Yes - we provide.

Position in Church First window in north transept. Second from altar.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood

Exposure North - good light. Footage 45 feet.

Inscription None.

Design wanted Soon. Staging
From Anthony Lord, of Six Associates, Inc., Architects.
Templates Pritchards will install. Blueprints

General Information See floor plan on card.

(See general notes about light, etc. on Sheet #3729)

This is to be another of the ornamental windows, to go with the other three already designed, but somewhat different in treatment - based upon Christian symbols rather than figure representations.

Mr. Wright wrote: "There seems to be a feeling on the part of many that shades of blue predominate too extensively in the windows just installed." Keep in mind this comment - the blue may not be overemphasized - relation may result from present comparison between the permanent and temporary windows, and when all are in place, this will probably be eliminated. However, we shall keep it in mind and no doubt the transept windows can be in a slightly warmer key."

We have now completed our study of the design for the second triumph window, which is to be the Petrus Memorial, and are sending it to you herewith.

Following Mr. Wright's suggestion of a feeling that the blues were too predominant in the earlier windows, we have kept this one in a somewhat warmer palette, although with sufficient light blues to keep it in harmony with the other triumph windows, the Brigham Memorial.

It may be wise to slightly modify the wide blue border we had indicated for the latter window, thus further insuring a harmonious effect.

As the Brigham window featured the symbolic Lily of purity at regular intervals, we have introduced the red rose of Divine Love in the same positions in this window, alternating with the Cross of Faith.

The geometric forms, although quite different from those in the Brigham window, will harmonize well with them.