

No 3636

Place Passaic, New Jersey.

Date of Thanksgiving, 1955.
Completion 11/17/54.

Building First Presbyterian Church.

Price: \$3500 (\$58.33)

Persons Interested

6/54

Minister The Rev. George Harold Talbott

Denomination Presbyterian.
Lno. 173 = 605.19

Architect

Vents bottom vents

Position in Church North Transept Window, 201-202-203-301

Height from floor 18'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 60'

Inscription

Design wanted

Staging

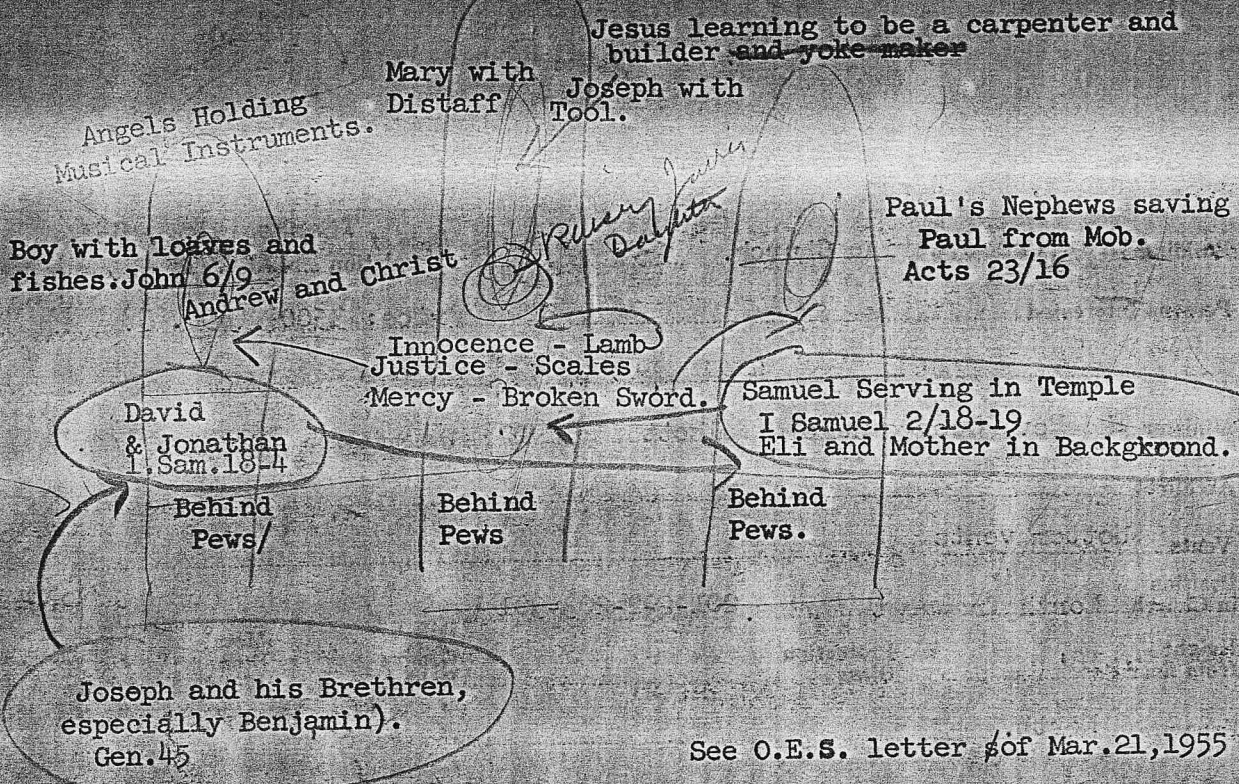
Templates

Blueprints

General Information ~~Dr. Talbott thinks Christ Blessing Children should be the dominant theme of this window - the Children's Window, with children of Old and New Testament - Samuel.~~

Re: Subjects: Dr. Talbott wrote: "I have been thinking that if we could have a nice large picture of Jesus to correspond with the one in the Parents' Window, but probably depicting him a little older, and in a carpenter shop. In other words, he is beginning to ~~get~~ get his educational life, and the text I have very much in mind for that is Luke 2-51/52, especially Luke 2:52. - see copy of Dr. Talbott's sketch on other side. "And He went down with them, and came to Nazareth, and was subject to them: but His mother kept all these sayings in her heart. And Jesus increased in wisdom and stature, and in favour with God and Man."

In Tracery, Jesus and Example of the Child. Matt. 18:1-14.



Following the admirable plan of dedicating the great window over the entrance to the spiritual qualities of womanhood, and the south transept window to the Christian virtues of family life and parent-hood, and the north transept window honors and celebrates childhood.

As in the other windows, the theme is developed through significant examples of virtuous children from both the Old and New Testaments. Its design is planned to harmonize with the opposite transept window with decorative vine patterns growing upward, outlining and defining the subject medallions, in this instance flowering in the white fleur-de-lis of purity.

The lower tier of medallions are devoted to Old Testament youths.

At the left, Joseph with his young brother Benjamin and the other brothers in the background, symbolizes the moving story of devotion, forgiveness of wrongs, and final reunion. In one corner the bag of money recalls their mission to buy corn in Egypt, in the time of famine. At the center is the young Samuel serving God in the Temple, with Eli the High Priest, and Samuel's mother Hanna in the background. She holds the little coat it was her custom to bring him. At the right are the devoted friends, David and Jonathan. David holds the robe which Jonathan gave him, and below are other gifts of his sword and bow.

The smaller medallions immediately above are enriched with kneeling angel figures bearing symbols of Christian virtues, their lessons particularly significant to childhood, - the scales of justice, - the lamb of innocence, - and the broken sword symbolizing mercy.

The upper tier of medallions are devoted to New Testament themes; on the left, the boy who brought the loaves and fishes that fed the multitude is represented with Our Lord and Saint Andrew, with his basket of loaves indicated below; Our Lord's miracle of raising Jairus' daughter, with the cross potent, - symbol of His power to heal, near by; and Paul's nephew saving Him from the plot to kill Him.

The dominant figure at the top of the central panel represents the young Christ helping His father and learning to be a carpenter and builder. He carries pieces of wood that roughly suggest the form of the cross, thus symbolizing His final sacrifice. Below Him are His parents, both at work, - Mary with distaff, and Joseph with the tools of his profession.

Overall, in the trefoll above, is represented the significant incident when Our Lord placed a child in the midst of His questioning Apostles, as an example of humility and purity, - the way of attaining the Heavenly Kingdom.