

If going by train, Gaspee Park Bus across the square from the Prov. Sta. goes there. If driving, take alternate Rt. 1 thru E. Prov; then across the bridge, and they are just over the Prof. line. A Gray stone Cath. Ch in the square in the Y, and their street comes in there.

No 3708

Place Cranston, Rhode Island.

Building Edgewood Congregational Church, 1733 Broad Street.

Date of Completion Dec. 1, 1955.

\$2000 for the 2 (\$55.55) not

Persons Interested

Price: incl. frames or vents. * *

No loss no profit.

The Rev. Earl Linden, D.D., 174 Armington St.,

Minister Edgewood, R.I. Tel. Williams 1-3611.

Denomination Congregational.

William Fleming is the assistant minister.

Architect

Vents To have vent to conform to design.

Position in Church 2 panels in the Children's Chapel, on the side wall.

Height from floor 40 inches.

Protection Glass.

Groove Rabbet.

Metal to have new Stone single wood Wood frame.

Exposure Nearly southwest. Both get unobstructed Footage 13' ea panel. sunlight most of the time.

Inscription

For the first window: In Memory of Ernest Carlton Atkins (See letter of April 2, 1955.) (Blessing Children).

For Wedding at Cana: "Given by G.C.A." (This one will be replaced at a later time with a memorial inscription) 8/30/55

Design wanted

Sept. 2, 1955. Suggested to contractor that he send cash to us. Staging

Templates O.D. Purington Co., Inc. Gen. Contractors Blueprints Prof. I, R.I. Perley H. Wyman, Sent sizes. 171 Westminster St.

General Information This is a sort of Colonial Church. The Chapel is very simple, white interior. The windows are now double hung wood, but the minister thinks they should have new single sash, with a ventilator.

Make typical design of Christ Blessing Children; the other panel* may have The Nativity, - a treatment like the Montclair chapel windows

There is also a window the same size in the vestibule, but off by a glass partition.

*Jesus at the wedding at Cana of Galilee. "If a window showing a bride and groom and Jesus nearby could be worked out, it could have a powerful symbolic meaning for people married there.

**New wood frames to be supplied by the owner. Vents to be an extra.

NEW WOOD FRAMES ARE HERE. These are marked A. and B. Be sure the right windows go in them. A is nearest the chancel, and B second from the chancel.

"Typical window for Children's Chapel. As planned, it is devoted to the theme of Our Lord Blessing Little Children. The seated figure of Christ holds a small child in His arms while others are attentively gathered around Him.

Below is an Angel with the censer, traditional symbol of prayer. It is our thought that the Angel in the other panel might hold the trumpet of praise.

The wide colorful border is enriched with the rose pattern while the field is kept light and luminous.

We have completed the design for the second chapel window, and are sending it to you herewith.

As planned, it is devoted to Jesus at the wedding at Cana of Galilee. The figures of the bride and groom are seated before Our Lord in the dominant medallion; and the table for the wedding feast is shown in the background, while the water jugs are in the foreground.

The field and border of the window are designed to harmonize with the first window devoted to Christ Blessing Children. We are returning the design for this window also, as you suggest.

We feel that these two windows will balance nicely in design and color arrangement, and we are eager to proceed with their development.