

Will this have to have a new frame also? 1/2/57  
yes

Would like same time as Brown-Tomlinson window - try. Esster - Jan. 21, 1957. see sheet # 3913 in 3rd

No 3931

Place Chillicothe, Ohio.

Building Saint Paul's Episcopal Church, Rectory: 367 Fairway Avenue, Chillicothe. Date of Completion 1/18/57

Persons Interested Price: \$2000 (\$45.45)

Loss .016 # 33, 13

Minister The Rev. Leonard P. Hagger, 367 Fairway Av. Denomination Episcopal.

Architect we supply two new ones for this window.

Vents Yes - not smaller than 22 x 38. Use present vents, if possible, or supply new ones if present ones not good.

Position in Church West nave, second from chancel, next to McClintock Window.

Height from floor 5 feet Protection Glass Groove Rabbet Metal Stone Wood

Exposure West. Footage 44 feet.

Inscription "In memory of Frank G. Uhrig, and his wife, Anna K. Uhrig. "

Design wanted soon as possible. Staging

Templates Blueprints

General Information For Mr. Uhrig's panel: a figure of St. Barnabas, with the words, "He was a good man" (Acts 11:24). For Mrs. Uhrig's panel, a figure of Dorcas, with the words, "Full of good works" (Acts 9:36). Since both had singing voices and were choir members, an angelic choir could be fittingly depicted in each lancet, instead of secondary subject-medallions. In the tracery piece, have the traditional symbol of S. Barnabas, matching that of S. Paul in tracery of Brown-Tomlinson wd. (This to be a simpler type - see photograph of C.J.C.'s early rough sketch.)

In the tracery piece, have the traditional symbol of Saint Barnabas, matching that of St Paul in the tracery member of the Brown and Tomlinson window. (Open book and 3 pages - see Webber, page 212).

Contractor will have new sash ready to install when we are ready to set the window. Let Mr. Hagger know when, so that he can have the frame in. 2/4/57.

Uhrig Memorial Window...planned in harmony with the earlier windows, but in a much simpler manner. The dominant figures represent Saint Barnabas and Dorcas. Saint Barnabas holds his traditional symbols, the book and the cross. In the field near him is the text from the eleventh chapter of Acts, 24th verse, - "He was a good man". Dorcas holds a small garment for the poor, with the text, - "Full of good works" (Acts 9:36). Their names are indicated in the borders of the medallions.

Perhaps it might be better to place the texts on scrolls at the feet of the figures, as we did in the first window, and as we plan to do it in the new one. In this case, the names could be included in the fields of the medallions, if you wish. 2 top angels to be singing; omit instruments here

An angelic choir is represented through the minor medallions. We have given them mediaeval musical instruments, - flute, cymbals, trumpet, bells, lute and lyre, but if you prefer, they can all be singing.

In the tracery member are the traditional symbols of S. Partholomew, the Gospel of S. Matthew which legend says he carried with him everywhere, and the 3 stones of his martyrdom.

Across the base is the memorial inscription, - "In memory of Frank G. Uhrig, and his wife, Anna K. Uhrig."