

Designs made under #3690.

No 3958

Early Nov 1957 10/17/57

Place Portland, Oregon.

Building Church of S. Michael's and All Angels, Northeast 43rd Avenue and Broadway, Portland 13.

Date of Completion In Feb 8 1957

Persons Interested The Rev. George R. Turney, (Father), Price: \$1300 ~~ea~~ (\$50.)

Mailing address: 1704 Northeast #3rd Avenue.

Loss 25 1/2 % 333.23

Mrs. Alice Allen, Secretary.

Minister See above.

Denomination Episcopal.

Architect

Vents Bottom vents - use present vents.

Position in Church Nave. #3, third from chancel on south; ~~and #8, east chancel on north.~~

Height from floor 30 inches

Protection Glass

Groove Rabbet

Metal Stone

Wood Wood

Exposure #3 south; ~~and #8.~~

Footage 26 feet each pair.

Inscription None.

Design wanted X

Staging

Templates by Gerlach, also setting.

Blueprints

General Information See floor plan on #3834.

See photograph of first window installed. These 8 windows furnish practically all the interior lighting for the nave. No windows in the chancel. There is only about 7 feet between the pairs.

#3. Seventy sent Out, and Moses and Elders. (HELE). Gets strongest morning light.

#8. Saint Patrick, Pentecost. ~~IFED.~~

3 more aisle windows. #3, 6, 8/

<sup>#3 - ordered</sup>  
They symbolize Moses and the Seventy Elders; and Christ sending out the Seventy. BE SURE TO INCLUDE A BIRD SOMEWHERE, - perhaps on a twig behind Our Lord. 9/29/56.

In the first, the Lord appears to Moses in a cloud. Below is the Manna, and at the base, the reference and text, - "Sanctify yourselves." INCLUDE A SUGGESTION OF THE QUAIL WITH THE MANNA.  
*Numbers 11:18*

In the second, Christ sends forth His disciples. (In both cases, the Seventy are represented by seven). Below, is the pulpit, and still lower, the citation and the text, - "The Harvest truly is great". *plenteous, (9/29/56) C.L. 10:2*

The medallions and borders of this window are in blue; while both sketches of the north windows, - the one nearest and the third from the chancel, have the ruby fields of the alternating plan.

Also introduce the paten in the lower part of the window and manna symbol - to convey the idea of manna raining down on the paten. (for Communion.)

~~#5~~ <sup>see attached note of Brennan - Aug. 6</sup>  
The final one is devoted to Pentecost and Saint Patrick. Saint Peter stands in the center of the group at Pentecost, while the Priest vested in alb and stole is represented below, with the text, - "The Spirit gave them utterance". Saint Patrick holds his characteristic staff and the shamrock.

Below is the Celtic Cross, and the text, - "I believe in the Trinity in the Unity" from Saint Patrick's Prayer.

The Rector feels that some change should be made in the windows #2 and #8, which are also in a "V" shape.

~~#8~~ "This is a wonderful presentation. However, we would again question the similarity between this and the other two earlier panels, because here we notice that Peter is in the midst and the other disciples are gathered around him in the usual "V". The quotation actually is from the 2nd chapter of the Acts of the Apostles: Suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting. There appeared unto them cloven tongues like as of fire and it sat upon each of them and they were filled with the Holy Ghost." The suggestion that you have made of the wind and of the tongues, and so on, is very fine but I am wondering about the disciples' attitude in the form of a "V". The scriptures say that they were sitting. Also, a suggestion as to the symbol of the ministry below: Please notice that the suggestion was that the priest be vested in alb and stole...the priest should be wearing amice, alb, girdle and the stole crossed in front of him. A chasuble would not be worn."

~~#8~~ I think we have effectively eliminated the V form in the Pentecost group. We do want to keep a somewhat dominant figure for good design composition; and Saint Peter seems the logical one in view of his prominence in the first chapters of The Acts, - "But Peter standing up with the eleven lifted up his voice". The other Apostles are grouped around Him but not with the emphasis on the V shape.