

Take North Shore elevated - the Skokie Valley Branch, and get off at the Briargate Station.

These 8 windows executed on other numbers
See card file on Deerfield, Illinois

N^o 3947

Place Deerfield, Illinois.
Building St. Gregory's Episcopal Church, Deerfield. Date of Completion
and Wilmot Roads. (Tel. 1678. Address mail to P.O. Box 111.
Persons Interested

The Rev. Jack D. Parker, Vicar, Rectory phone: Deerfield
Minister 1881, Box 111, Deerfield, Ill. Price \$1100 ea (137.50) 2/14/57
Denomination Episcopal.

Architect Bertram A. Weber, 221 North LaSalle Street, Chicago.

Vents Yes, see blueprint, and letter of May 10, 1955* - in middle panel.

Position in Church Aisle windows (8) (2 have been made).

Height from floor	<u>3 feet.</u>	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure 4 S.; 4 N. Footage 8 feet each.

Inscription Lettering not more than 1/2" high. See windows in place. Also include Biblical references in a very inconspicuous manner in middle and lower sections; and every top section will identify the person shown by name.

Design wanted Staging

Templates Blueprints Yes.

General Information (The four on the south (of which St. Matthew and St. Luke are in place), are to be devoted to the Gospels, beginning with the window nearest the altar - Matthew, Mark, Luke and John. On the other side we are to have The Prophets - floor plan in folder and on card.

*O.E.S. reports: The ventilator frames cut into the openings rather deeply, and we will have to take them into more account than we did in the sketch of the St. Luke window.

Be sure the colors are deep rich ruby, not browns. Where white glass is used, the rector would like it to be jewel-like. Be sure to have plenty of color.

Note: We are to send photographs of the cartoons of the windows, together with the sketches.

Important: After the S. Matthew was installed, Father Parker wrote: "...May I add with respect to the S. Matthew window that the slight increase in the intensity of the blues which I asked for has been achieved with remarkable results. I hope that, as much as possible, this relationship between the various colors which you have achieved in this window be carried out in the West window, and any other windows we may order."

Note: Keep in mind compensating for the north light, on the north side. "...You will recall our interest in keeping the interior of the church sufficiently light. It is our idea that one should be able to read in the church without artificial lighting on a fair day. Against this we have the fact that the openings themselves are relatively small." (Father Parker, Sept. 24, 1957.