

Place Sheridan, Wyoming.

No 3906

Building St. Peter's Episcopal Church.

Date of Completion November 1, 1957.

Persons Interested Mr. George W. Scales.

Price: \$3000 (\$51.85)

Minister Reverend ~~Raymond~~ Clark.

Denomination Episcopal.

Architect

Vents None

Position in Church 5-panel group in the chancel.

Height from floor about 12 feet Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Gets sun part of the time.

Footage 59 feet.

Inscription None in the window. 4/29/56

Design wanted soon.

Staging

Templates from Mr. Scales.

Blueprints

General Information Be sure to avoid the feeling that "the toes of the figures are all out of proportion to the balance of the foot, they are so long!"

Note: The cusps indicated in the lancets and tracery are only on the outside of the window, and the donor says they show through only when the sun shines on the window, so they will have to be taken into account in the design.

Represent Our Lord as the central figure, with Saint Peter, and three other Apostles, Andrew, James, John (first apostles called).

Donor likes the E. chancel window of Pres. Ch. at Rye, N.Y. The donor is anxious to have "normal human looking feet on all the figures".

All glass is held in place by wood molding 7/16" thick.

\*Sheridan is 3600 feet or more above sea level; and the Wyoming atmosphere is especially clear and usually very sunny. Two morning services, one at 8, another at 9:30 will find the sun shining through this glass. The 11 o'clock service will find the light quite brilliant as well. The interior of the Church in a sort of salmon brick, pleasing and warm, not red but a sort of light red. As I see it in my mind's eye, this east window under strong sunlight, I begin to perspire. In addition, there is a lot of red of sorts in the walls, and hence all around the proposed window. Bish. Cro

*Profit 11 7/8 \$330.00*

*A. B. ...  
inscribed to ...  
13 ...  
2.15.73*

"...Chancel window in Saint Peter's Church....

It is devoted to Our Lord and His friends, the first called apostles. Christ in robes of ruby and radiant white, mediaeval color symbols of divine love and purity, is represented at the center. At His right is Saint Peter with the keys. At His left Saint Andrew with his diagonal cross, Saint James with pilgrim's staff and book, and the usual distinctive hat inscribed with the shell of baptism, is represented at the extreme left, balanced by Saint John the beloved disciple, with the chalice from which issues the dragon recalling the poisoned cup from which he drank without harm.

The fields and tracery are enriched with growing foliated forms, flowering in the white fleur-de-lis of purity.

The tracery is given further significance through symbols at the center, - the Chi Rho monogram of Our Lord and the Alpha and Omega, suggesting the beginning and the end, with flames of divine zeal and stars of heavenly steadfastness.

A pleasant balance of pure rich primary tones insures a lovely color scheme.

We are keeping in mind your objection to long toes, and shall remember this when we come to develop the designs in further detail in the full size drawings. However, we do not want the figures to take on an earthy aspect but rather a spiritual quality, consistent with the best traditions of the craft.

We have left some suggestion of the exterior cusping at the lancet heads and tracery, and we feel that this has a pleasant effect...."

"We will have to use an abundance of deep tones and cool colors to subdue the glare. The Rector feels that more symbolism might be used in the tracery at window top. These are rather small for much more symbolism, but study this point in the full size drawings.