

No 3668

Place Knoxville, Tennessee

Building Church Street Church (Methodist)

Date of Completion 2/1 Good weather 1959

Persons Interested Dr. Platt

Price: \$100 each panel \$200 for the pair

Loss 12% \$88.78

Minister

Denomination Methodist

Architect Barber and McQuay

Vents

Position Doorlight in outside stone pulpit door leading from chapel; and chapel in Church ~~Doorlight in entrance door~~ (2 panels) door leading to court.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East

Footage 1.5 in pair

Inscription (in one panel) (Angel with cymbals) "1892 James A. Mulleney, 1954" (in the other panel, ~~None at Present. Leave Blank~~) (Angel with lyre - "James P. Hess, Sr" (Leaving room for dates to be inserted later). (See letter of May 28, 1959.)

on 2nd side this side

Design wanted soon

Staging

Templates

Blueprints

General Information Note: Sketch is in two-inch scale. Panels to be cut in doors.

Nov. 16, 1954. Dr. Platt says 8 1/2 x 12 inches is the full size of the door panels or openings and the molding would come inside of that.

(March 29, 1959. Dr. Platt says: "Full size would be 8 1/2" x 12" and the sight size about 8" x 11 1/2"

To have "two lovely angels facing each other with musical instruments the ~~harp~~ and the cymbals - as in the balcony of Northminster Presbyterian, Evanston. Brief texts: "Surely the Lord is in This Place" Genesis 28:16); and "Worship Him in Spirit and Truth" John 4:24 - with room for very brief memorial inscriptions at base.

"We have made rough sketches for these, indicating a space in which James Mullaney's name and dates\* can be inscribed."

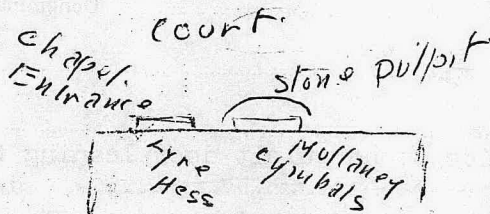
\*James A. Mullaney 1892-1954"

Note: instead of the harp, we are to use the Lyre.

The panel for James Mullaney will be in the outside stone pulpit door leading from the chapel - with the angel holding the cymbals; The inscription will be "James A. Mullaney, 1892-1954".

The other panel will be in the chapel door leading to the court - the angel holding the lyre - with the inscription "James P. Hess, Sr (leaving room for dates at a later time).

(Angels to face each other; that is, Angel with Lyre to be facing to the right, and Angel with Cymbals to be facing to the left -



immediately  
Note that these doors are below Chapel windows in place - see photographs.