

See directions for reaching the church in the folder.

Install ¹⁴ ~~in~~ April 1957, ¹⁴ ~~1/7/57~~ 1/16/57

No 3718

Place Braintree, Massachusetts.

Building First Congregational Church.

Date of Completion ~~September 1, 1956~~

Persons Interested ^{now} Mrs. Eric Swanson, 11 Clayton Street, Lynn, in charge.
Mrs. Ralph Mackenzie, on Committee. Price: \$1700

Mrs. Mohnkern, President of the Sodality, Tel.
Victory 3-1733 (Home after 4 P.M.)

(\$55. per foot).

Per ft. 5.00 = .003

Minister Denomination Congregational.

Architect

Vents We supply new vents to match the earlier window.

Position in Church Aisle window, fourth from chancel, next to our Mary and Martha window, which is the center one on that side - West.

Height from floor 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 31 feet.

Inscription "Given by the Sodality Club, ¹⁹⁵⁷ ~~1956~~"
(See contract.)
and note of March 27, 1956
See note of July 2, 1956.

Design wanted ~~soon~~ Staging

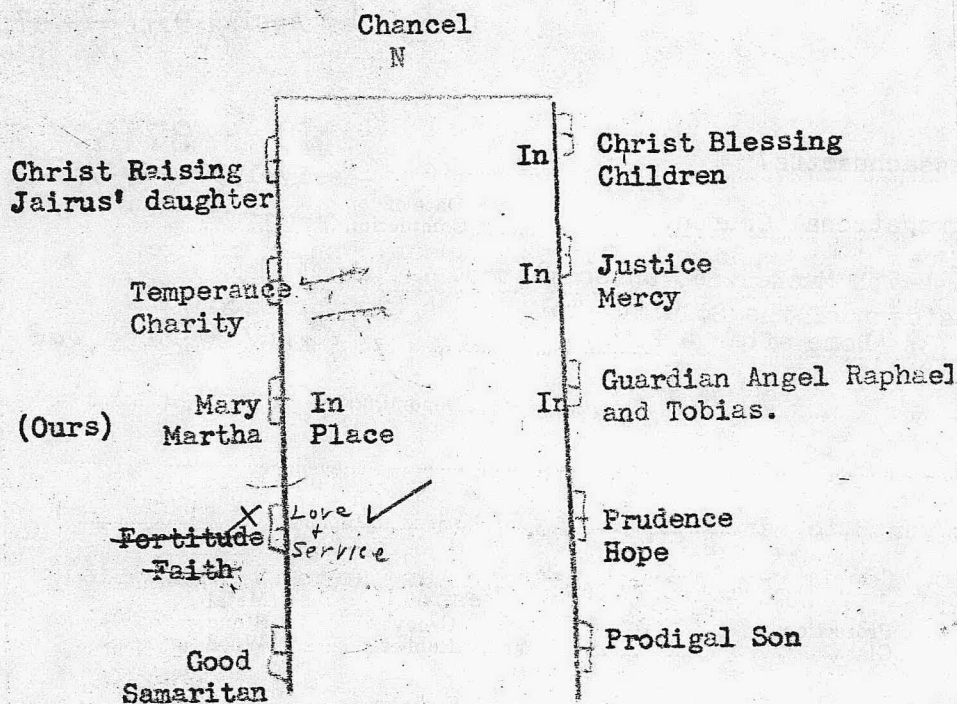
Templates Yes, taken by Harry Kelley for all wds. Blueprints

General Information To be the allegorical theme of Love and Service - perhaps to a degree personified by Ruth and Dorcas, but not naming them or too definitely designating them. Perhaps have one figure hold a book and the other a scroll, with the text: "She openeth her mouth with wisdom / and in her tongue is the law of kindness" (Proverbs 31:26).

They have seen the windows in Saint John's Church, Hingham, and liked the allegorical figure window there.

This window would have the alternating color scheme - red background, figures in blue, with touches of green and white; also reversing the notes in the canopy.

See photograph of our first window there, and also photographs of three other windows there made by someone else.



This window is designed to harmonize with neighboring windows, but with the principal colors in alternate positions, - red forming the background in this case, and the figures predominantly blue with touches of green, gold white, and violet.

The allegorical figures symbolize Love and Service, although, to a degree, they personify Ruth and Dorcas of the Old and New Testaments, - Ruth suggesting Love, and Dorcas Service.

Ruth holds the scroll, characteristic of the Old Testament; and, in the field, are symbols of her gleanings.

Her scroll is inscribed with the text from Proverbs 31:26, "She openeth her mouth with wisdom." This text is continued and completed on Dorcas' book - "In her tongue is the law of kindness".

Above each are angels of praise with trumpets; while angels of prayer with censers are represented at either side of the inscription, "Given by the Ladies Aid Society 1958."

The decorative architectural canopy surrounding the figures is designed in the manner similar to the other windows.

Important: They would like more gold in the white garment of the lady holding the book. The book could be white, and the garment gold. Perhaps also a little more gold in the canopy; and they noted the feet that looked like hoofs. We assured them that they would not look that way in the full size drawing.

(~~Don't~~ Mrs. Swanson, wants to see work in process.)

Arranged by Mrs. M.G.Gage, 30 Sheraton Av. South
Braintree. Tel. Br.2-0104. 70 or 80 usually attend.

Gave special price for talk - \$15.00.
Their screen and lantern

Their congregation is beginning to become stained glass conscious. You visited the church in November 1949, and met Mr. Millan (in the glass business), and Mrs. Pike. They were interested in the window next to ours - the one nearer the chancel; that is, the second from chancel on that same side. It was to be given by the Ladies Aid Society and their co-workers, and they had thought of Ruth and Naomi. Was to have an inscription like the present window, "Given by the Ladies Aid Society, and (date). The figures would have the words Ruth and Naomi below, as in the present Mary and Martha window. Gave price of \$1500 (48.40) Footage 31'. Windows would have an alternating color scheme - red background, figures in blue, with touches of green and white; also reversing the notes in the canopy. New base ventilators will have to be supplied to match the earlier window. (Our first window, made in 1939, was \$1000, and we lost \$279.42 on it).

They also have a window in the side chancel, on the side opposite our window - 2 panels and a piece of tracery - footage 30'. They thought they wanted this to be very simple - perhaps grisaille with some color - reds and blues - price was to be kept very low. This will probably be called off. When they remodel the chancel it will be eliminated.