

No 3885

Place Apponaug, Rhode Island.

Building Saint Barnabas' Episcopal Church.
3257 Post Road.

Date of
Completion

Persons Interested.....
Price: \$500 ea panel. (\$59.00)
(not including new sash) But
includes new vent.

Minister The Rev. Howard C. Olsen. (Father). Denomination Episcopal.

Architect.....

Vents We supply new bottom vents.

Position
in Church Aisle windows.

Height from floor 3 feet.	Protection Glass	No.	Groove Rabbet	Metal Stone Wood
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Exposure West and East Heavily shaded. Footage $8\frac{1}{2}$ feet each panel.

Inscription None. (Gifts recorded in memorial book.).

Design wanted..... Staging.....

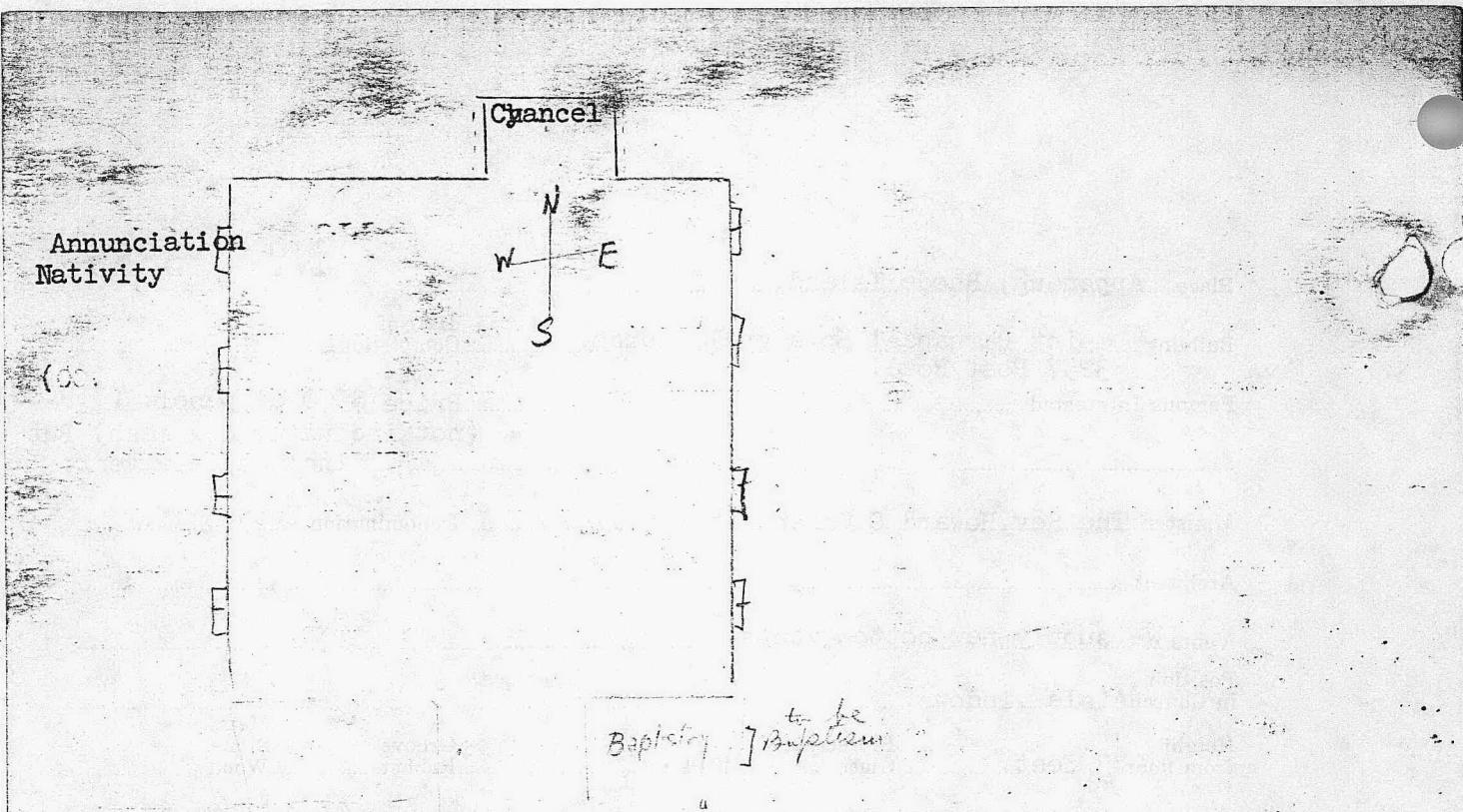
Templates..... Blueprints.....

General Information Make typical design, "Annunciation and Nativity) - with Annunciation in the right-hand panel, - to be along the general lines of our Chapel windows in the Edgewood Congregational Church, Cranston.

There are 8 pairs of these windows, four on each side, to be devoted to incidents in the Life of Our Lord. (Save Baptism for Baptistry window later).

The space between the panels is 10 inches. The windows are now double hung and will have to have new sash - to be made and fitted locally and frames sent to us for installation of the glass. This price of sash not included in our price.

Windows are very heavily shaded by trees on the east side, and somewhat less shaded on the west side by trees and a nearby building. Sometime they plan to expand to the east and trees will be cut.



It is planned in the general manner of our windows in the Chapel at Edgewood Congregational Church, Cranston, but the sizes and shapes of those windows are quite different.

The right hand panel symbolizes the Annunciation. The Blessed Virgin kneels at the coming of the angel who holds the lily symbol. Above is the Descending Dove of the Holy Spirit, and below is the symbol of the vase of roses.

The left hand panel is devoted to the Nativity with the Christ Child in the manger between Saint Joseph with his flowering staff and the Blessed Virgin. Above is the Star of Bethlehem, shedding its rays of divine light, and below, the crowned MR monogram of the Blessed Virgin.

The medallions and borders are in full rich color on fields of light tinted glass delicately enriched with a foliated pattern.