

N^o 3719

Place Riverside, California

Building First Methodist Church, 4845 Brockton Street.

Date of Completion Sept. 1, 1955. Sooner, if possible. They will be in about Jly. 1.
Price: \$2900: (\$57.)

Persons Interested

The Rev. Edwin E. Reeves, 4085 Chapman Place, Riverside.

Minister

Denomination

Methodist

*Profit 337 .285
977.02
82348*

Architect Allison and Rible, Architects, 625 South Westmoreland Av., Los Angeles, Cal Mr. George B Allison

Vents

Position in Church Trinity Window ABOVE ALTAR.

Height from floor 26'6" Protection Glass

Groove Rabbet

Metal Stone Wood Steel sash

Exposure West, strong afternoon sun glare Footage 51 feet
might easily result with the use of "thin" glass or light colored units.
Inscription

Design wanted

Staging

Templates Wrote Wallis-Wiley for these. central

Blueprints

General Information A radiant/figure of Christ in an attitude of teach/welcome or teaching, with symbols at either side, of the Hand of God from the clouds, and the descending Dove, thus presenting the symbolism of the Trinity, - Father, Son and Holy Spirit.

Window to be of a deep and dense character of glass for its position, the keeping in mind a rich quality to serve well on dull days. Architect writes: "...we would suggest that the glass be made quite dark and dense as the building faces the west and in the strong afternoon sun glare might easily result with the use of "thin" glass or light colored units."

In price suggestion for glass see 2/1/55

We have completed the color design for the Trinity Window, above the altar of the First Methodist Church, Riverside, and are sending it to you herewith

As planned, it has for its dominant theme, the radiant figure of Christ, with symbols in the side panels of the Head of God from the clouds, and the descending Dove of the Holy Spirit, thus presenting the symbolism of the Trinity, - Father, Son, and Holy Spirit

The lower portion of the central panel is enriched with the Alpha and Omega

The field is patterned in growing forms of counter-changing color, ruby and blue, with touches of gold and silver, stars of heavenly steadfastness, and completed in the grapevine motif, symbolical of the text, "I am the Vine, ye are the Branches"

Underline in red on job sheet: They would like the nimbus a little smaller, and instead of the red in it, variations of gold tones.