

CHARLES J. CONNICK : DESIGNER AND WORKER IN
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MA

No 3670

City or Town Mobile, Alabama, State Alabama
Church Christ Church, Office, 115 S. Conception Date of Contract Completion Dec. 24, 1955 - perhaps
Donor and Street. Tel. 2-1954 Address early May - 10/3/55
Architect Quality of Glass \$1,000 (\$24.39)
Denomination The Rev. Leighton P. Arnault, and Minister \$35. extra for vent.
Footage 41 feet. Sizes, full 2.00 488.03
Ventilators Yes, we supply. double-double vents. Set by 47 %.

Position in Church Side chancel window.
Height from floor 8'8" to chancel floor Protection Lips will install Groove Stone
Points of compass Rabbet Wood
Quality of light South - good light.

Inscription Memorial "To the Glory of God and in Loving Memory of
Corinne Glass Cook
Born June 15, 1882
Died May 23, 1953. (See contract for verification).

Design wanted Staging
Shipping address To be set by Lips. Blue-prints
Received

If rector does not know a local glass craftsman to install, perhaps we shall
arrange to have it done thru craftsmen in Birmingham. 2/8/55

Bill to Templets

Photos of Cartoons Mailed

General Information Keep very simple - small figure, simple field.
Use blue as sparingly as possible, keeping it light. In fact, keep the
entire palette light and luminous, and bear in mind the colors of the mosaic.

They have some Munich windows, two Tiffany windows in the nave.
The rector wants a single figure of Christ holding the Chalice - their
festival chalice - see photograph. Also see the pictures he sent of the
mosaic in the reredos. "The colors didn't come out good at all - the green
in the lilies are blue in the picture. the back of the picture should be
gold - Christ's robe a pink lined with light green - the robe is a
tan color. The angels in the side panel has a lavender robe, the background
of these panels is also gold. I don't want any blues, first because
I need light; 2nd, I don't believe it would look well in our chancel. If
possible I would love to pick up these light shades in the mosaics. "
For addresses of those to be notified as window progresses, see other side.

The Church is very much like S. Paul's, in Boston - more classic than Gothic.

We have completed our study of the design for your side chancel window, and are sending you the color sketch herewith.

The dominant figure of Our Lord holding your festival chalice, is designed in a field of lightly tinted glass, surrounded by a decorative border suggesting architectural columns.

The detail of the chalice is not clearly indicated, but the full size drawings and the actual glass would present a faithful rendering of the actual chalice.

It may be that you would prefer to have the chalice held in the usual manner of offering Communion and, if so, that can readily be taken care of in the full size drawings. We have in mind its representation as a symbol rather than in actual use.

We have used very little blue, and have kept in mind the colors of the mosaics. It may be that a little more gold should be introduced through the field, but the light the window will receive will add considerable warmth, and the entire effect will be brilliant and luminous.

~~Sent setting instructions with the window. 12/28/54.~~

Henry J. Lips writes: "The present double hung windows, sash, are to be removed and the stained glass and exterior storm glass will be set in the frames. We to furnish double-double vents and D.D. Bars and stay bars for the stained glass.