

No 3874

Place..... Knoxville, Tennessee.

~~Early part of 1957. 5/27/56~~

Building..... S. James' Episcopal Church, 1101 Broadway
N.E. Knoxville 17, Tennessee. Date of Completion June 1, 1957.

Persons Interested..... Frank N. Radcliffe, Hamilton Nat'l Bank of Knoxville. Price: \$1700. (\$60.71).

Donor: Mrs. Kenneth Haws.

with wds to be 1900 - 9/25/56

Minister..... Rev John E Bull (Active). (Associate Rector)

Reverend Eugene W. Hopper, Rector Emeritus. Denomination..... Episcopal.

Architect.....

*Loss 14 1/2 %
247.46*

Vents..... Yes, we supply. (we have on hand).

Position in Church..... Aisle, North. Nearest chancel.

Height from floor..... 9 1/2 feet. Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... North. Footage..... 28 feet.

Inscription..... "To the Glory of God and In Living Memory of Kenneth Haws

(10/4/56)

Design wanted..... soon. Staging.....

Templates..... Installation by Standard Glass Co. of Knoxville. Blueprints.....

General Information..... Saint Mark, left; Saint Luke, right.

This is a memorial to Mrs. Haws husband, Kenneth, who was a charter member of S. James', one time Vestryman, and keenly interested in promoting the window project during his life time.

Subject "to your judgment, Mrs. Haws would like sapphire blue to be the predominating color in her window."

See photographs of windows in place.

North Aisle Window nearest the Chancel,
the Haws Memorial,
Saint James Church,
Knoxville, Tennessee

This window celebrates two great Evangelists, Saint Mark
and Saint Luke. Both hold the traditional Evangelistic pen and
book, Saint Mark's being open and Saint Luke's closed.

On the shields below, are their Evangelistic symbols,
the winged ^{LION} ~~lion~~ for Saint Mark and the winged ox for Saint Luke.

Sapphire blue is the predominant color.

Across the base is the memorial inscription,

"To the glory of God and in loving memory of Kenneth Haws".

Note: Mrs. Haws has an aversion to red. Hold the red down to a minimum, keeping it
dark and not at all prominent. Also change the tone of the trefoil, making it
definitely blue, with accents of gold. Mrs. Haws loved the dark sapphire blue.
Reduce the size of the red borders by using an uneven lead.

**IMPORTANT NOTE: 4/18/57. O.E.S. reports: Our north window nearest the chancel is
too dark, especially in the blues. The other one is just right. We should keep
the rest of these north windows light (I have spoken to Edmund, who is cutting
them now.)**