

Place Riverside, California.

No. 3660

By order of 7/6/55

Building First Methodist Church.

Date of Completion ~~Palm Sunday~~ April 3, 1955

Persons Interested Mrs. Arthur W. Miller, 2426 Prince Albert Drive, Riverside, Cal.

Price: \$2000 (\$45.45)

Profit 24% \$496.52

Minister Allison and Rible, 625 South Westmoreland Av. Los Angeles, 5, Cal.
Architect George E. Allison. Denomination Methodist.

Vents

Position in Church Rose Window in east facade over entrance.

Height from floor 25 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure East. To be artificially lighted from the inside. Footage 45 feet.

Inscription

Design wanted soon. Staging

Templates *asked architect about this* Blueprints

General Information Treatment to be like the rose window of the First Congregational Church, Berkeley, which is of the comparatively simple geometric and foliated design. It is the donors wish that the beauty of the window be in the treatment of color rather than a figure or in intricate design.

Architect writes: "...we would suggest that the glass be made quite dark and dense as the building faces the west and in the strong afternoon sun glare might easily result with the use of "thin" glass or light colored units."

We have completed our study of the design for the rose window at the First Methodist Church, N.Y. side, and are sending you the color sketch, herewith.

We have kept in mind the donor's preferences for comparatively simple geometric and foliated pattern with emphasis on lovely color.

The symbolism of the star of heavenly steadfastness and the flames of divine soul adds sparkle and richness, as well as significant meaning.

This sketch is designed to suggest color and light in action, and all the exquisite detail of line and form is left for development in the full size drawings and the actual glass.

Architect writes: "The only suggestion I would make is that the red in some sections is not as deep red as we would like." Keep this in mind as the window develops.