

N^o 3756

Place Spokane, Washington.

Building Saint John Evangelist Cathedral. *Grand Boulevard & Summer St.* Date of Completion *not dated on first survey*

Persons Interested The Right Rev. Edward M. Cross, S.T. Brice: \$675 (\$61.37). 1956
2303 West First Avenue, Spokane 43, Washington. *Logo*

Minister..... Denomination Episcopal. *3 1/2 # 213.61*

Architect Whitehouse and Price, Hutton Building, Spokane.

Vents None.

Position North ambulatory window - the one farthest east - in the little
in Church sanctuary, on the north.

Height from floor 4 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure North. Footage 11 feet.

~~Inscription will be in 2 or 3 lines - Bishop Cross will send wording.~~

Inscription "In Grateful Memory of (Note: Dates of birth and death to be immediately under Angela Ware Cr. and "A Cathedral Builder" below them
Angela Ware Cross
1893-----1954
A Cathedral Builder." (See contract). 8/13/55

Design wanted soon. Staging.....

Templates from Whitehouse. Blueprints.....

General Information To be devoted to the Good Shepherd.
Bishop Cross likes the Boystown Window - the general composition, and the face and position of the head, - and the dark face; He likes the Framingham position of the crook - at an angle - but be sure to leave room at the end of the staff for the sheep's neck.

See photographs of the south ambulatory windows in place.

We have a contract in final payment

Window devoted to Our Lord in the aspect of the Good Shepherd.

Above, His radiant figure is represented with the Shepherd's crook and lamb. In the medallion below He finds the lost sheep and rescues it from the thicket. The growing vine outlining the medallions and enriching the field suggests the grape, symbolizing the unity of the Church through Our Lord's significant words, - "I am the vine, ye are the branches."

We are to reduce the scale, and introduce another secondary medallion at the top - The Shepherd and the sheep gathered into the fold, - the symbol of the Heavenly Home: "I will dwell in the House of the Lord forever" - like the top medallion in the San Francisco 23rd Psalm Window. Whitehouse also writes: "...very fine in detail and scale, like the Whitsunday Window...and the south ambulatory windows, finer in scale..."

We have restudied the design for Bishop Cross's window, considerably reducing its scale. I think the additional medallion at the top symbolizing the Shepherd and the sheep safely gathered into the fold, helps a lot. The central figure of the Good Shepherd has been reduced considerably, and I think that in the full size drawings we can bring it down even more, - pretty close to two feet.

We will keep in mind small scale detail throughout, and in this way I think we can be sure of a very lovely window.